

the centre

Quarterly Journal of
The Riverside Arts Centre and Sunbury & Shepperton Arts Association
www.riversidearts.co.uk
Volume 39 Number 1

September 2018

Presentations to our volunteers



John Hart - winner of 'Young Volunteer of The Year' in the Boroughs of Spelthorne and Runnymede, at the presentation held at The Royal Holloway College on 29th May. With him are RAC Chairman Eric Champion and James Ford-Bannister, Chairman of The Manor Players.



Jean Cain receives a gift from Bar Chairman Peter Smith on her retirement as Bar Secretary. For the last 35 years Jean has cheerfully charmed and cajoled the volunteers who staff the bar at the many events held at the Arts Centre and unfailingly produced a team to serve you. She has valiantly stepped in herself at the last moment numerous times when her phone calls remained unanswered.

Thank you Jean

THE BASIL MILES AWARD

This award is presented each year to the group who, in the opinion of the committee, have given the best or most memorable event at Riverside Arts Centre during the year 2017/18.

This year the award goes to The Manor Players for their wonderfully cast production of a classic play, *The Ladykillers* written by Graham Linehan, directed by Peter Cornish and performed in November 2017. The award was presented to James Ford-Bannister, Chairman of Manor Players at the AGM of Riverside Arts Centre.

CHAIRMAN'S COLUMN

Congratulations to John Hart who was awarded "Young Volunteer of the Year" by the Boroughs of Spelthorne and Runnymede at a ceremony held at The Royal Holloway College on 29th May. John has played a major role over recent years in providing Stage Lighting expertise for our Theatre Production Groups. In addition he is also working with the Riverside Youth Theatre Technical Team, passing on his technical knowledge in Stage Lighting to the young members. John also led the team involved in the recent major project to replace the ageing RAC Stage Dimmer Equipment. Well done John and thank you for your major contribution to our Centre.

Our AGM took place at RAC on Tuesday 3rd July. I was able to report to those present that we had another successful year operating the Centre, supporting the Arts in the local community and maintaining a high level of utilisation of our facilities at Riverside Arts Centre. The year ahead however presented some chal-

lenges for the Committee with known 20% increase in costs for Electricity and Gas and the high possibility of further increases in costs for Rubbish Collection (already 10%). With this in mind the Committee has agreed to increase our "room rates" by 5% to 8% from 1st September 2018. This is the first increase we have made since 2012. I doubt if many companies could claim this record!

Regarding the election of Trustees, I am delighted to report that Carole Dow was re-elected as Hon. Secretary and Lydia Fowles was elected Hon. Treasurer following the retirement of Ziz Coltart. Both elections were passed unanimously by the assembled members present. If you would like a copy of our Annual Report & Accounts please contact me. A full list of the Company's Trustees and Officers for the current year is contained below.

ERIC CHAMPION

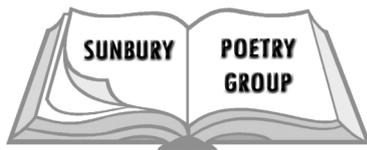
TEL: 01932 782850

RIVERSIDE ARTS CENTRE - DIRECTORS & TRUSTEES

Eric Champion	Hon. Chairman
Lydia Fowles	Hon. Treasurer
Carole Dow	Hon. Secretary
Moira Edwards	Hon. Arts Director
Peter Norgate	Hon. Technical Director

OFFICERS

James Ford-Bannister	Hon. Booking Secretary
Christine Norgate	Hon. Newsletter Editor
Carmen Souchet	Hon. Membership Secretary



At our monthly meetings we read and review up to twenty poems. It is impossible to comment on all of them here, so here is just a small selection.

The theme of our June meeting was "Sonnets" and it was no surprise that several of our members chose poems by Shakespeare as their favourites. Sonnet 18, "Shall I compare thee to a summer's day?", was well received and the line "Rough winds do shake the darling buds of May" diverted our thoughts momentarily to 1950s rural England and the Larkins. In Sonnet 138 a lover cynically proclaims "When my love swears that she is made of truth/ I do believe her though I know she lies" – then he admits that he does the same! Sonnet 73 addresses something we all have to face – the loss of youth, growing old and dying and suggests that the experiences of life make our love more strong.

There are, however, other poets than Shakespeare who wrote romantic son-

nets and Elizabeth Barrett Browning asks "How do I love thee? Let me count the ways". She proceeds to make a formidable list, ending her poem by acknowledging that she is willing to love her husband forever, even after death, if God allows.

July saw us appreciating poems on the subject of "Relationships", beginning with "My Father's Hats" by the American poet Mark Irwin, who describes how a young child, smelling his late father's hats in the cupboard, is reminded of the happy times they once had together. Another American poet, Robert Hayden, wrote in "Those Winter Sundays" about a father who makes sacrifices in caring for his son. It is only in later life that the boy appreciates all his father has done for him "What did I know, what did I know /of love's austere and lonely offices?" Pam Eyres always entertains and her poem "A Husband's Lament" was no exception – neglected house, overgrown garden, no conversation – but so much in love! Anne Bradstreet wrote "To My Dear And Loving Husband" – Simon, "If ever two were one, then surely we/ I prize thy love more than whole mines of gold." Turning to a contemporary poet, Roger McGough wrote touchingly of his "Cinders", carrying his little daughter back to the car on the coldest night of the year after the

pantomime. W.H. Davies, the Welsh poet, regarded "Sweet Stay At Home" as his best poem, describing the sweet, simple, untravelled maid – "I love thee for a heart that's kind/ Not for the knowledge in thy mind".

Our August meeting consisted of poems chosen and read by members, not necessarily favourites. The first item was "The Chocolate Cupcake", an amusing and sexy moral lesson to youngsters, teaching selflessness at the meal table – "I had to possess her completely - but . . ." Other interesting poems followed, including "The Three Winds", a descriptive nature poem by Laurie Lee – "Till August sends at last/its brick red breath/over the baking wheat/and blistered poppy". The theme continued with "Kingcups" by the avant garde eccentric poet Edith Sitwell and "Damson and Medlar" by her brother Sacheverell. Walt Whitman's "A Noiseless Patient Spider" provided a metaphor for the restless soul, "surrounded, detached, in measureless oceans of space", flinging its gossamer thread seeking an anchor line. The childhood poem "My Shadow", by Robert Louis Stevenson, was fondly remembered, as was A.A. Milne's "When I Was One". The evening concluded with the aspirational poem "If" by Rudyard Kipling. (If only I could!)



Thursday Oct 11th to Sat Oct 13th at 8pm

Shepperton Players

Arsenic and Old Lace

By Joseph Kesselring

Tickets £12 Box Office 07505 206757

www.sheppertonplayers.org.uk

Directed by Carrie Millinger, the Shepperton Players final play of this year is an all time classic of the American stage and screen

Mortimer Brewster is living a happy life: he has a steady job at a prominent New York newspaper, he's just become engaged, and he gets to visit his sweet spinster aunts to announce the engagement. Mortimer always knew that his family had a bit of a mad gene -- his brother believes himself to be Teddy Roosevelt and his great-grandfather used to scalp Indians for pleasure -- but his world is turned upside down when he realizes that his dear aunts have been poisoning lonely old men for years! When Mortimer's maniacal brother, Jonathan. (who strangely now resembles Boris Karloff) returns on the night that the aunts were planning to bury the newest victim, Mortimer must rally to help his aunts and protect his fiancé -- all while trying to keep his own sanity. as well. An uproarious farce on plays involving murder, Arsenic and Old Lace has become a favorite amongst regional theatres throughout America.

A timeless and classic hit both on Broadway and in the West End. Arsenic and Old Lace is the amusing story of two charming and innocent elderly ladies who decide that by poisoning their poor, lonely lodgers and burying the bodies in their cellar, they are saving these unfortunates from the sorrows of this world - however, not everybody shares their views! This is one of the world's most widely acclaimed comedy hits, and remains an extremely popular title.



In memory of Ian Dow



Ian Dow was an integral part of Riverside Youth Theatre and the Riverside Arts Centre for 35 years.

After their daughter, Emma, joined Riverside Youth Theatre in 1983, Ian and his wife Carole also became actively involved, Ian on lighting and Carole stage managing.

They had both been involved in "Stage Admin" at Southampton University and by the time Ian joined RYT he was working for the BBC doing out-

side broadcasts.

It gave Ian enormous pleasure to share his knowledge and enthusiasm. As well sharing his knowledge and experience about lighting, Ian also taught many aspects of video filming and editing for archiving RYT productions and creating the often hilarious, but always informative, 'tech team round' for RYT's annual quiz night.

The technical team not only lit RYT productions but lit several productions in St Marys Church, in the Walled Garden for 'Picnic in the Park' and Orchard Meadow for 'Carols in the Meadow'.

Ian was lighting director for The Runnymede & Spelthorne Drama Festival for many years, even before the festival was hosted at RAC. He provided invaluable expertise to many other drama groups.

Having many contacts at the BBC and in television generally, Ian was able to treat the 'techies' to several trips to TV studios including the London BBC TV studios to see the workings of various shows including 'The One Show'.

Thanks to Ian, there have been several former technical team members going on to have great success professionally within TV and the entertainment arts.

Ian has been a key figure behind the success of Riverside Arts Centre, having been a major force in the design, development and installation of the technical infrastructure of the building over many years.

The time spent tutoring, passing on his knowledge to both past and present members at RYT and others at RAC was instrumental in the success of so many productions there.

Those who knew him over the years count themselves lucky. His guidance, patience and wicked sense of humour and will be forever remembered and missed dearly.



Summer Arts Festival July 2018

The majority of performers in our recent Arts Festival were old hands who had trodden the boards at Riverside Arts Centre before but our new Artistic Director Val Weyland brought in several new companies including Jan Noble (our homegrown and talented local poet) with his **My Name is Swan, Illyria** with their superb production of **Merchant of Venice** (you have to be fit to be a professional actor these days- not only did the small cast of six have to play all the roles with all the quick changes that that involved but having put up their wonderful but extremely heavy set on arrival, after the show they had to set to and dismantle it again in order to reach the next destination on their tour!) Sumeet's Bollywood Dancing Workshop (sadly this had to be cancelled as we had barely sold any tickets) and a brilliant performance of Bernstein's **Trouble in Tahiti** preceded by barbershop singing from **Stage Left Project** whose members are surely destined for great things.

All the remaining acts had performed for us before. On July 14 Katherine Hocking started us off in great style with her talented little dancers and the **Laughing Chili Comedy Club** had their audience in stitches as usual! On arrival at RAC audiences were greeted by Daphne Clement's vibrant and colourful watercolours which transformed the bar area from a rather low key room into an art gallery dancing with all the colours of the rainbow - her exhibition was on display all week.

The two lectures given by Dr Laurence Shafe and Nick Pollard fascinated all who heard them (see below). Sunbury Flower Club contributed a delightful afternoon with three demonstrations from Club members and attendees being allowed to reproduce what they had been shown with excellent results. A creative and pleasing afternoon.

This year's Cookery demonstration was held at **The Shahin** in Thames Street. A select group watched various Indian dishes being prepared, had a go at preparing them themselves and then sampled the food. Great fun and highly educational! For several years now SSAA has been able to arrange a visit to Shepperton Studios. 2018 was no exception and our audience were greeted at the Studios with prosecco and canapes, then a talk given by Kathryn Donovan and a showing of **Into the Woods**, Sondheim's moving and magical film which is so much more than the nursery rhymes upon which it is based.

Carole Boyd (Linda Snell in the Archers) and Lynda Chang (piano) entertained us all with their delightful **La Dolce Vita** programme of words and music, Carole incorporating Linda Snell's overbearing personality into her readings to hilarious effect in her rendering of Lady Macbeth and Lynda playing as beautifully as ever. Vanessa Latache, Head of Keyboard at the Royal College of Music and a local resident, brought along one of her pupils, seventeen year old **George Harlino**, winner of many international prizes in spite of his tender years, to play an amazing programme of virtuoso music ranging from Mozart and Beethoven to Liszt with all the notes in! We were all well impressed! **Mood Indigo** brought the Festival to a grand conclusion on July 22 with a stylish and beautifully presented Jazz concert **The Beat goes On** given by Trudy Kerr, Sarah Moule, Simon Wallace and Geoff Gascoigne, a slick and much appreciated concert.

Many thanks for the hours of unpaid work put in by the SSAA committee and helpers without whose dedication

and industry enabled over 600 people to enjoy the Festival. **Floods Past and Present** Nick Pollard, Chairman of the local history society and from a 'river family' in Shepperton, gave us a fascinating, illustrated talk on floods in Sunbury and Shepperton. After setting the scene with the current Flood Risk map, he took us on a tour starting in Sunbury and finishing at the War Memorial in Shepperton. Photographs of former floods in the late 1800s, early 1900s showed water on Thames Street, Fordbridge Road, Russell Road and Ferry Lane. They showed people being ferried along them in punts and even a DUKW when in 1947 Church Square in Shepperton was cut off and the army was brought in. Aerial shots showed the extent of floods, especially on Thames Meadow by Walton Bridge. In the 1920s and 1930s riverside buildings had been summer chalets but over time these had become permanent homes and they were badly affected in the most recent floods in 2014. In many cases Nick had been able to match older photos with similar shots taken in 2014, which gave a good basis for comparison. Bad as it was in 2014, the flood of 1947 is still ranked as the worst in living memory.

The Art of Victorian Photography - Laurence Shafe is a regular guide at Tate Britain and Tate Modern and covers a large range of artistic styles and periods. This evening he gave us an insight into the world of Victorian photographers from the early experiments of Fox Talbot in Britain and Niepe Nicephore in France up to the beginnings of mass produced picture postcards with Francis Frith.

The early pioneers were skilled chemists, preparing their own plates and experimenting with exposure times as well as printing processes. Laurence showed us one image for which it had been calculated that the exposure time was three hours, to allow the sun to illuminate two sides of the building! By the 1840s exhibitions were being held and artistic nudes began to appear; later, the Pre-Raphaelites would arrange for their paintings to be photographed and distributed as marketing aids. Although newspapers could not yet reproduce photos, Roger Fenton produced a series of pictures from the Crimean War.

In the 1880's, photographic studios were appearing in the High Streets and would be producing family groups and memorial cards. Francis Frith is reputed to have visited 7,000 towns and villages and produced over 125,000 images, many of which are still available and make interesting comparisons with the present day.

Victoria photographers were not above 'photo-shopping': they might take three versions of a view for a postcard using different focus settings for the foreground, middle distance and skyline to merge into a final "perfect" image. Laurence gave us a fascinating insight into the origins of a new art form and its development.

Forthcoming SSAA events

Morning Coffee Concerts preceded by coffee and croissant
Saturday September 29 at 10.15 for 11am concert

The Coburg Trio present a programme of music by Haydn and Reissiger with Gavin Jones (violin), Ingrid Attwater (piano) and Lesley Shrigley Jones (cello)
Saturday November 3 at 10.15 for 11am concert

Song Recital with Celia James (mezzo soprano) and Lindsay Bridgewater (piano). Programme to be announced
Ticket Price £12 : Box Office 01932 787390

Saturday 26 January 2019

BURNS NIGHT at 7.15 for 7.45pm
Bagpipes, Meal with Haggis and Scottish Country Dancing
Tickets £32

May 2018 greeted local author and freelance writer Alan Gallop who gave an illustrated talk on his recently published book 'Six for the Tolpuddle Martyrs'. Alan began his talk by explaining how he settled on the title. He recalled the ballad 'Green Grow The Rushes Oh.' During the 1930s an alternative version entitled Red Fly The

Banners High was created. Both renderings count down from twelve. In the case of 'Red Fly The Banners High' the count began 'Twelve for the Chimes of the Kremlin Clock and 'Eleven for the IQ of the Average Trot.' The count for six was 'Six for the Tolpuddle Martyrs' hence the title.

The Book tells of how, in 1834, six farm labourers from Tolpuddle were wrongly accused of administering unlawful oaths. They were in fact members of a 'friendly society' - a forerunner to a trade union and in a time of falling wages they each swore a secret oath to help protect their income. Subsequently convicted, five were deported to New South Wales and one to Tasmania. Unbeknown to them, there was a surge of support to bring them home not only from the trade union but also concerned citizens. A vast demonstration took place on 21st April 1834 where up to 100,000 people assembled in Copenhagen Fields near Kings' Cross. In addition, a petition of 100,000 signatures was delivered to Lord Melbourne with further petitions coming from all over the country amounting to over 800,000 signatures. By June 1835, ten months after the Martyrs' arrival in penal colonies, conditional pardons had been granted by the Home Secretary, Lord John Russell.

George Loveless was the first to arrive home, on June 13, 1837. He subsequently wrote 'The Victims of Whiggery', a pamphlet telling what had happened to them. This was sold for four pence a copy and the proceeds put into a fund for the families of the Martyrs. He spent the remainder of his life as a Methodist preacher. James Hammett also returned to Tolpuddle. He became blind in his seventies and not wanting to be a burden on his family, booked himself in to the workhouse where he died. He is buried in Tolpuddle churchyard.

Continuing pressure from landowners forced the other Tolpuddle Martyrs to seek new lives in Canada, where they settled as successful farmers in London, Ontario.

The history of the Tolpuddle Martyrs is kept alive by a Festival held each year with average attendance of 18,000 people.

The June Book Circle featured readings from members on the theme of Food in Literature.

Zanda Connolly introduced the session by discussing two books set during World War II - 'The Guernsey Literary And Potato Peel Pie Society' written by Mary Ann Shaffer and Annie Barrows in which a potato peel pie is mentioned made without eggs or cheese and '84 Charing Cross Road' by Helene Hanff for which the extract chosen was a recipe for Yorkshire Pudding. Zanda first read '84 Charing Cross Road' when living in Malaysia and considers it to be a timeless epic with its descriptions of wartime rationing. She recommended re-reading the book once a year to relive its references to literature and memories of food.

Christine Norgate read 'The King's Breakfast' by A A Milne - a poem so well known and liked that the audience wholeheartedly joined Christine in reciting the last line. "I do like a little bit of butter to my bread!"

In her first reading, **Barbara Treganowan** chose extracts from 'Eating With The Wasps' by Nigel Slater

Nesli Bennett spoke on Turkish food and read an extract from 'Honour' written by Elif Shafak about Kurdish family

who moved to London from Istanbul.

Carmen Souchet read extracts from 'Billy Bunter Comes for Christmas' by Frank Richards illustrating Bunter's unending desire for and interminable capacity to devour food.

Pat Hallahan contributed to the theme with readings from 'Chocolate' a novel about the setting up of a Chocolate Cafe in France by Joanne Harris

Pat Douthwaite chose extracts from Odyssey, the epic poem attributed to Homer illustrating the use of food in taking care of and appeasing the gods ranging from banquettes to cannibalism.

After tea **Nesli Bennett** read from 'Doctor Fischer of Geneva' by Graham Green - a story of dinner parties, greed and social climbing, **Barbara** gave more extracts from 'Eating With The Wasps' giving Nigel Slater's description of various biscuits ranging from the digestive to the well known pink wafer and **Zanda** concluded the afternoon with short quotes from writers Donna Leon whose detective fiction contained Venetian and Italian recipes and Martin Walker on rustic French food culminating in a description of how to eat a radish.

In July members were taken on a literary tour through London with Blue Badge guide Barbara Bagapoor. Beginning with Chaucer in the fourteenth century, we started at the old inns on the Borough High Street where pilgrims assembled, so as to travel safely to Canterbury, where Thomas a Beckett is buried. Several characters in the Canterbury Tales were based on real people of that time. Chaucer is accepted as the "Father of English literature"

Then forward to Shakespeare, who although born in Stratford on Avon, lived and worked in London. He half owned The Globe theatre in Southwark. The City Fathers located anything they considered "low life"(inns, theatres, brothels) in Southwark which was under the Diocese of Winchester. Despite the dubious reputation of these establishments the diocese was happy to collect the taxes. Indeed the ladies of doubtful reputation were known as Winchester Geese.

Although a diarist, Samuel Pepys must feature in any trip through London. He recorded his life for nine years from 1660 to 1669 covering the momentous events of the Plague and the Great Fire. The diary was bequeathed to Magdalen College Oxford, where Pepys was a student. Subsequent translation (it was written in code) has given a window onto the turbulent years of Restoration London.

Next stop was 48 Doughty Street, the home of Charles Dickens, now the Dickens Museum. Many of the places which feature in Dickens' writings like the workhouse in Oliver Twist, and the Marshalsea Prison in Little Dorrit, were places of which he himself had experience while growing up.

Moving onto the 1920s we meet Sherlock Holmes at 221b Baker Street an address which actually never existed! Sherlock Holmes, created by Sir Arthur Conan Doyle, has featured in many film and television adaptations, including the recent award winning series "Sherlock."

Virginia Woolf, a member of The Bloomsbury Group, artists and writers who lived in this area between the wars wrote Mrs Dalloway in which the title character manages to visit most of West London in one day while shopping for a dinner party!

In more modern times, we are familiar through television, with the stories "Call the Midwife by Jennifer Worth. All of these are based around Poplar and the West India Dock area. And '84 Charing Cross Road' which chronicles a correspondence between Helene Hanff and Frank Doel of Marks and Co. has been staged as a play and made into a film.

London continues to excite writers as a subject, whether it is about the gods of the rivers and pre history or modern detective novels

I Capuleti e I Montecchi - Friday 28th September at 7.30pm

Opera Holloway are delighted to return to the Riverside Arts Centre with Bellini's tragic tale of **Romeo and Juliet**. We present a thrilling and passionate interpretation of the classic love story, as depicted by one of Opera's true legends.

Following a sell-out tour of its 1940s inspired *Così fan tutte*, Opera Holloway present a fresh new contemporary take on one of the most famous love stories of all times. Performing alongside piano and string ensemble conducted by **Lewis Gaston**, this show will star Sophie Dicks as Romeo and Callie Gaston as Giulietta.

Director **Fiona Williams** moves the action to 1950's Naples; the stifling heat fans the flames of a budding romance. In this poor neighbourhood, controlled by the mafia, Romeo and Giulietta fight to unite their families and keep their relationship alive.

Tickets are £22 and available at www.operaholloway.com

Zodiac Musical Society

Zodiac are performing the much loved musical 'The Wizard of Oz' from 10th – 13th October 2018 at Magna Carta Arts Centre, Thorpe Road, EGHAM TW18 3HJ. Based on the wonderful 1939 film starring Judy Garland, it tells the story of Dorothy who finds herself in the land of Oz but desperate to return home. Along the way she meets Scarecrow, Tinman and Lion who are

looking for a brain, a heart and courage. When they all meet the Wizard they realise the answers lie within themselves and they can all have their wishes. Come and follow the friends down the 'Yellow Brick Road'. For more information please call the box office on: 01932 220167. Ticket prices £11-£15. Further details also on our website; www.zodiacmusicalsociety.org

KH Dance Academy



Providing dance classes for ages 18 months through to Adults specialising in Melody Bear, RAD Ballet, ISTD Tap & Modern, ID Contemporary and Street, Adult Tap and Ballet, Keep fit classes and

Zumba Gold.
Weekly classes held in Sunbury-on-Thames with Monday, Tuesday and Saturday classes running at the Riverside Arts Centre
For further details contact:
Kathryn Cameron-Webb 07891675753
RAD RTS, ISTD Associates, FDI & CDE

Autumn Term Dates 2018

Autumn dates for all children's classes held at the: Riverside Arts Centre, Sunbury
..Saturday 8th September - Saturday 8th December
Half term Monday 22nd- Sunday 28th October

Melody Bear Little Bear Feet Classes from 10-10.30am Mondays

Melody Bear is a creative dance syllabus for children 18 months upwards and is shared by the teacher, parent and toddler through the joys of dance and singing.

ADULT CLASSES

Silver swans adult Ballet Class every Monday from 10-11.45am

Free trial class available with block booking thereafter @ £6 per class for a block of 5 classes/ 6 classes

Zumba gold Every Tuesday from 11.15-12.15 at the Riverside Arts Centre. For the older adult or those looking to get back to gentle exercise.

SUNBURY on THAMES FLOWER CLUB

SEPTEMBER 4th WISLEY OUTING

OCTOBER 2nd CHRISTINA PAYNE 'Whiskets' Competition - 'Autumn colour'

NOVEMBER 6th CLAIRE BRYANT 'Bring on the Bling' Competition - 'Bring on the Bling'

Spelthorne and Runnymede Drama Festival

23rd – 27th October 2018

We are delighted that the adjudicator will once again be Mike Kaiser.

Tickets are £7.00 and will be available on the door, online through Ticket

Source, spelthornerunnymededramafestival.co.uk

or boxoffice@spelthornerunnymededramafestival.co.uk

Entries are coming in from several new groups as well the old familiar suspects – watch this space!

Chertsey Artists

We have had a good first year running art session in Sunbury so we have introduced some all day sessions on Saturdays at the Riverside Arts Centre. If you have ever wanted to paint or draw a model then come along. We share the costs (£10 to £15 per two and a half hour session) and have a cup of tea and a biscuit. There is no tuition, these are practice sessions. Easels and boards provided, bring your own materials. All abilities welcome.

Upstairs In the Craft Centre

Thursday mornings 10.30am to 1.0pm portrait painting/drawing contact Lisa on 07711 271691

Thursday evenings 7.30pm to 10.0pm life painting/drawing contact Martin on 02089 775903

Friday evenings 7.30pm to 10.0pm portrait painting/drawing contact Avis on 01483764715

In the Coleman Room Upstairs in the Main Building

Saturdays 10.30am to 4.0pm on the 1st and 15th September, 6th and 20th October, 3rd and 17th November portrait/life painting/drawing contact Nigel on 01483 725891

Laughing Chili Comedy Night

Sept 2018 – 08/09/18

September welcomes back a favourite of Laughing Chili.

Star of Peter Kay's 'Phoenix Nights', Clinton Baptiste will be gracing us with his presence.

The psychic who never swerves unpalatable news from beyond the grave.

Oct 2018 – 06/10/18

In October, we welcome blind comedian, Chris McCausland, with his hilarious take on life.

From 'Live at the Apollo', and 'Comedy Central' at the Comedy Store, Chris performs at clubs all over the country and abroad.

Nov 2018 – 03/11/18

Man of many voices, Stefano Paolini joins us in November.

A regular face on the international comedy circuit, Stefano entertains with stand-up, characters, impressions and beatboxing.

For all events join us at the bar first and then for a great night of comedy in the Studio .

16+ only. Show may contain themes and language of an adult nature.

Doors and bar open from 7.30pm. Show starts prompt at 8.30pm.

Tickets £12.50, and more information from www.laughingchili.co.uk

Editor's notes

September **2018**

The next Centre appears in December 2018 The deadline for contributions will be Wednesday 14th November 2018 for news, views and future events in December 2018, January & February 2019 I especially like photos! If the contributor for your group has an e-mail address, please let me know, so that I can send them a reminder about a fortnight before the deadline.

My telephone is 01932 782788, e-mail thecentre.rac@gmail.com or put copy on the notice board at RAC

A link to your poster can be put on the RAC website. Send it to riversidearts59@gmail.com

Christine

Friday 28th September at 7.30pm
Opera Holloway
I Capuleti e I Montecchi
Bellini's tragic tale of Romeo and Juliet
Tickets £22 from www.operaholloway.com



Thursday Oct 11th to Sat Oct 13th at 8pm
The Shepperton Players
Arsenic and Old Lace
By Joseph Kesselring
Tickets £12 Box Office 07505 206757
www.sheppertonplayers.org.uk

Saturday 29th September at 10.15 for 11.00am
Sunbury & Shepperton Arts Association
Morning Coffee Concert
The Coburg Trio
A programme of music by Haydn and Reissiger
with Gavin Jones (violin), Ingrid Attwater (piano) & Lesley Shrigley-Jones (cello)
Ticket £12 (includes coffee and a croissant)
Box office: 01932-787390 and boxoffice@ssaa-arts.org or on the door

Tuesday 23rd to Saturday 27th October
Spelthorne and Runnymede Drama Festival
Tickets are £7.00 and will be available on the door, online through
Ticket Source, spelthornerunnymededramafestival.co.uk
or boxoffice@spelthornerunnymededramafestival.co.uk

Saturday 3rd November at 10.15 for 11.00am
Sunbury & Shepperton Arts Association
Morning Coffee Concert
Song Recital
Celia James (mezzo soprano) & Lindsay Bridgewater (piano)
Programme to be announced.
Ticket £12 (includes coffee and a croissant)
Box office: 01932-787390 and boxoffice@ssaa-arts.org or on the door

Laughing Chili Comedy Nights
In The Studio at RAC at 7.30 for 8.30pm
Saturday 8th September : Clinton Baptiste, star of Peter Kay's 'Phoenix Nights'
Saturday 6th October : Chris McCausland with his hilarious take on life
Saturday 3rd November : Man of many voices, Stefano Paolini

16+ only. Show contain themes and language of an adult nature.
Doors and bar open from 7.30pm. Show starts prompt at 8.30pm.
Tickets £12.50 and more information from www.laughingchili.co.uk

Mood Indigo Events
Riverside Arts Jazz

Sunday 9th September at 7.45pm : Celebrating Sonny Rollins featuring Duncan Eagles
Sunday 30th September at 7.45pm : Simon Allen plays Joshua Redman
Sunday 4th November at 7.45pm : An Evening of Pat Metheny with Alfie Carroll
All with the Terence Collie Trio
Tickets : £10 via website, £13 on the door : www.moodindigoevents.co.uk