

the centre

Quarterly Journal of

The Riverside Arts Centre and Sunbury & Shepperton Arts Association

www.riversidearts.co.uk

Volume 38 Number 1

September 2017

Riverside Arts Centre 40 years on



Jean and Eric on board The Gloriana

Especially welcome in our fortieth year was the invitation from The Mayor of Spelthorne, Cllr Vivienne Leighton to welcome aboard Eric Champion and Jean Cain, on a journey along the River Thames on HM The Queen's Row- barge, The Gloriana, as part of her fund raising River Day. Well known to Riverside Arts Centre's members, Eric and Jean have supported our endeavour in vital and multiple roles for all of the 40 years.

Cllr Vivienne Leighton and her husband Mr Christopher Leighton have been invited to attend the Sunbury & Shepperton Arts Association celebratory Morning Coffee Concert on Saturday 30th September.

And in support of Spelthorne Mayor's Charity Fund on Wednesday 18th October at 7pm, Cllr Leighton is hosting an evening entitled **Spelthorne Remembers Passchendaele** with Carole Boyd and Nick Pollard (see page 3)



Saturday 30th September at 10.15 for 11.00am
Sunbury & Shepperton Arts Association

Morning Coffee Concert Riverside Arts Centre Turns 40

Pierre Frapier (violin) Jianing Kong (piano)

Sonatina in D Franz Schubert
Sonata in A. Cesar Franck

Introduction and Rondo Capriccioso Camille Saint - Saens

Ticket £10 (includes coffee and a croissant)
Box office: 01932 765498 and boxoffice@ssaa-arts.org
www.ticketsource.co.uk/ssarts or at the door



*The Riverside Arts Centre is a Company limited by Guarantee,
a Registered Charity (No 272929) and is sponsored by
The Borough of Spelthorne*

CHAIRMAN'S COLUMN

As announced in the last newsletter, the Annual General Meeting took place on Tuesday 4th July 2017. Once again, I was able to report another busy and successful year with continued growth in the use of our Centre and great progress on the installation of new Stage Lighting equipment enabling us to fully embrace the new power efficient, LED Stage Lights now available. This progress has been made thanks to the lighting team who have spent many hours over recent weeks updating and installing the new wiring to make these improvements possible.

Regarding Election of Officers, no other nominations were received before the meeting. As a result, there are no changes this year to the nominated Directors and Trustees and the Company Officers, all of whom are volunteers. Thank you for your support, as a reminder I have listed below the names of all our Directors and Trustees and Company Officers.

We are fast approaching a major landmark in our history. The first of October this year marks the 40th Anniversary of the day when we first received the key to the door of 59 Thames Street. Initially we had possession "under licence. We did not have the lease from Spelthorne Borough Council until 1st April 1978.

To celebrate our "Ruby Anniversary" we are organising two special events. For the first we have asked Sunbury & Shepperton Arts Association to stage a special Coffee Concert on Saturday 30th September, details of which are contained in this newsletter. For the second we are planning a Grand Anniversary Dinner to be held on Saturday 31st March 2018. (Further details to be announced)

I am delighted to tell you that The Mayor of Spelthorne, Cllr. Vivienne Leighton, has accepted our invitation to both of these events. Vivienne Leighton was a member of Shepperton Singers in 1977, one of our affiliated groups. Vivienne sang with the group a number of times during the latter 70's and 80's to help us raise the funds we so desperately needed to create the Arts Centre we have today. More recently in 2001 Vivienne was involved with the sub-committee set up to raise money to buy The Bank.

If you are still in touch with any of those who were involved 40 years ago, do let them know. It would be great to meet them again and let them see how we have progressed from those early days. Meanwhile I shall look forward to welcoming you at RAC during our 40th Anniversary Year.

ERIC CHAMPION TEL: 01932 782850

RIVERSIDE ARTS CENTRE - DIRECTORS & TRUSTEES

Eric Champion	Hon. Chairman
Ziz Coltart	Hon. Treasurer
Carole Dow	Hon. Secretary
Moira Edwards	Hon. Arts Director
Peter Norgate	Hon. Technical Director

OFFICERS

James Ford-Bannister	Hon. Booking Secretary
Christine Norgate	Hon. Newsletter Editor
Carmen Souchet	Hon. Membership Secretary

THE BASIL MILES AWARD

At the AGM, the Chairman noted that this year had provided our audiences with many memorable events. However, the one that stood out was **Riverside Youth Theatre's** production of "**Joseph and his Amazing Technicolour Dreamcoat**". The award was collected by Valerie Alderson, Chairman of RYT, who expressed her delight and thanks on behalf of the group and was warmly applauded.

RUNNYMEDE AND SPELTHORNE DRAMA FESTIVAL 2017

The Runnymede and Spelthorne Drama Festival will take place at Riverside Arts Centre from Tuesday October 24th until Saturday October 28th. Performances start at 7.30pm on Tuesday – Friday and at 7.00pm on Saturday. The adjudicator will be Jill Colby.

Entries are already coming in and there will be the usual excellent variety of drama to be enjoyed during the week. Ticket prices remain at £7.00 and will be available on the door or through the box office, boxoffice@spelthornerunnymededramafestival.co.uk.

Further information will be posted on the Spelthorne and Runnymede Drama Festival Facebook page as it becomes available.

Editor's notes

September 2017

The next Centre appears in December 2017. The deadline for contributions will be Monday 13th November 2017 for news, views and future events in December 2017, January and February 2018. I especially like photos! If the contributor for your group has an e-mail address, please let me know, so that I can send them a reminder about a fortnight before the deadline.

My telephone is 01932 782788, e-mail thecentre.rac@gmail.com or put copy on the notice board at RAC

Your posters can be put on the RAC website. Send (in PDF or .jpg format) to riversidearts59@gmail.com

Christine



SHEPPERTON PLAYERS

cal life and prejudice with the delightful conservative

**Thurs 12th to Sat 14th October at 8pm
Getting On by Alan Bennett**

Shepperton Players production sees Chris Butler take the lead as George Oliver the labour M.P. He is ten years into his second marriage and feels tethered in a time of change. The Sunday Times described the play as “a small jewel of bewilderment and regret”. Over 45 years later the play remains topical, including the relationships with his mother in law (Doris Neville-Davies); with his teenage son (Alfie Batten) from his first marriage; the class distinction between state and public education, and whether a Labour MP can choose to send little James to public school. There are glimpses of public politi-

MP (Guy Shirley). Add to the mix the second wife (Juliana Anderiesz), a handsome carpenter (James Manning) and a cameo appearance from Marion Millinger as a “Barbara Woodhouse” neighbour. It is a thought provoking play and the actors are working very hard to show Bennett at his best.

The performances take place at 8pm on Thursday 12th to Saturday 14th October 2017. Tickets are £10 per person and can be obtained from the box office on 07505 206757 and on-line. Tickets can also be obtained at the door for £12 subject of course to availability. Further details can be found on www.sheppertonplayers.org.uk.

The Manor Players

**16th-18th November at 8pm
The Ladykillers by Graham Linehan**

Manor Players are staging this hilarious comedy by Graham Linehan, based on the 1955 film of the same name. The play enjoyed a successful run in London some years ago and it is now on its way to brighten up the dark, grey November nights in Sunbury-on-Thames.

'The Ladykillers' tells the story of the sweet, innocent Mrs Wilberforce, who lives alone with her parrot in a strange, lopsided house in London. Her daily routine is shaken by the

arrival of Professor Marcus and his four friends, who make up the most unlikely group of criminals. The gang disguise themselves as a string quartet rehearsing in Mrs Wilberforce's spare room, while they plan the theft of a security van at Kings Cross Station. Mrs Wilberforce suddenly finds herself pitted against a gang of criminal misfits, who decide to involve her in the plot. Surely a little old lady has nothing against five cunning men...

Find out by joining director Peter Cornish and the cast this November.

Tickets in advance £10/adult, £9/concession : on the door £12

07771458696:www.manorplayers.org :
www.ticketsource.co.uk/manorplayers



The nine day wonder that constituted the SSAA Arts Festival 2017 finished with a flourish on July 23 with a really splendid piano recital given by the gifted young pianist Martin James Bartlett who enchanted us both with his lovely playing and his charming personality! Kathryn

Hocking had been first in the fray with her excellent Dance School and in between we had had a varied programme of artistic delights with something (we hoped) for everyone. Audience numbers were pleasing with over 700 people attending during the week.

Our thoughts are now turning to the Autumn Coffee Concerts and those for 2018.

Please write Saturday 30th in your diaries. This is an important date for RAC because on this date 40 years ago Riverside Arts Centre was officially opened! Eric Champion , Chair of Riverside has invited Councillor Vivienne Leighton and her husband Mr Christopher Leighton along to listen to the talented young violinist Pierre Frapier and pianist Jianing Kong (as advertised on the front page).

Future Coffee concert Dates are :

November 4 2017

December 9 2017.

February 17 2018

March 24. 2018

All at 10 15am for 11am concert

Wednesday 18th October 7 p.m. SPELTHORNE REMEMBERS PASSCHENDAELE 1917 with Carole Boyd and Nick Pollard

**The stories of Spelthorne men and women who served, and
the people they left behind told in words, pictures and music.**

Tickets £12.50

In aid of the Mayor's Charity Fund

For tickets, please either make a bank transfer to:Spelthorne Mayors Charity Fund
Account Number: 23397498 Sort Code: 23-05-80 Reference: Mayor (plus your surname)
and email mayor@spelthorne.gov.uk with your name and address
Or send a cheque to The Mayor's Parlour, Spelthorne Borough Council, Knowle Green,
Staines-upon-Thames TW18 1XB made payable to Spelthorne Mayors Charity Fund,
including your name and address.



Sunbury & Shepperton Arts Association

Arts Festival July 15 to 23

Saturday 15th : The Wizard of Oz

Our Arts Festival 2017 was kick-started in grand style by the young dancers of the resident RAC KH Dance Academy run by Kathryn Hocking. We were treated to a version of The Wizard of Oz never seen before and given with gusto by a cast of about 80 some of whom were only three years old. We were all charmed by the prettiness of the costumes, the serious concentration on some of the young faces and the intricacy of many of the dance routines especially in the more advanced numbers. The future of RAC lies in the hands of the young and with this young dance teacher Riverside has many imaginative and creative years to look forward to!

Sat 15th : Laughing Chili Comedy

Comedy requires atmosphere - and a packed out studio provided just the atmosphere for a night of delightful stand up. Hosting the occasion was James Redmond of former Hollywood fame. Playing delightfully on the fact that nobody can quite remember this, he resigned himself to a night in Sunbury Village, which worked just fine for the rest of us.

First up was Dan KIELTY - exploring what middle age does to your confidence and youthful self images of not being totally uncool. His warning. Beware M&S. It creeps up on you when you're least expecting it! And there's no going back!

Jake Barker followed. He charmed about his roots in slightly posh Sherborne and the mental cruelties that that entailed - such as his father getting his hopes up when a tooth came out, only to crush them by telling him the cat ate the tooth fairy. It's tough in the West Country...

Ali Roberts was a ball of raucousness in a Viz Fat Slags kind of way. Liam Neeson would have shuddered at her take on rendition, pity the poor British Gas call agent who actually got the treatment - allegedly!

Finally Wes Zaharuk - aka the Propman came to stage. A sort of slapstick circus. Tricks with a Hoover up your sleeve. Nervous audience volunteers. Very original. With everyone in stitches except perhaps yours truly here, who was the one actually having the cigar whipped out of his mouth

Sunday 16th : Two Halves Make a Whole Carole Boyd and pianist Lynda Chang

Lynda opened the event with superb playing of pieces by J S Bach, Joseph Haydn, Peter Maxwell Davies and Aaron Copland giving informative, humorous introductions to each piece.

Following an interval, Carole Boyd treated us to *Life's a Soap Opera!* in which she shared moments when the attitude of Lynda Snell, her Archers radio soap character, merged with her own. As Carole and her character joined The Archers in the mid eighties it is not surprising that the two sometimes become one. Long may it continue.

Their performances were greatly enjoyed by everyone and the afternoon ended with an enjoyable cream tea

Monday 17th : Dr Robert Edwards The Art of Richard & Maria Crosby

Dr Robert Edwards made a return visit to Sunbury to extend our knowledge and appreciation of miniature painting. This brought us up to the regency period with the life and work of Richard Cosway, a friend of the Prince Regent, and his wife Maria, one of the first lady members of the royal Academy. Robert described how miniatures had become fashion accessories with decorative frames which could be worn on the wrist or attached to clothing by the macaronis.

Maria had been born in Florence where her father had kept a hotel for visitors on the Grand Tour, where she had met not only the English aristocrats but also many artists who came to draw the buildings and classical ruins. Her style developed into full sized portraits with flamboyant hairstyles as in her portrait of Georgiana, Duchess of Devonshire. When travelling between London and Florence, she had been caught up in both the French Revolution and the Napoleonic Wars, but contacts with the artist David and Napoleon's mother ensured her safe passage.

Robert's excellent slides included pictures by earlier miniaturists (an instantly recognisable Cromwell), contemporaries and of their surroundings. This gave us an awareness of the variety available to the regency collectors, who were supplied from Richard's gallery and of the engravings supplied for the general public.

Tuesday 18th : Nick Pollard Heathrow from Stone Age to Jet Age

Nick's enjoyable and informative talk started with a little geographical background and its early history including the initial base line development for our Ordnance Survey Maps. Once into the 20th Century the aviation aspects of Heathrow came to the fore with significant development as a result of the two world wars. Nick outlined the current Heathrow master plan as being thought through in the late 1940's. This plan laid the foundation for all the subsequent development that we see today. Finally he described the continual expansion of the Airport as a result of advances in aviation technology leading to bigger and faster aircraft and hence cheaper flights. The increase in passenger numbers has required the expansion of the handling facilities which really means the genie is out of the bottle.

Wednesday 19th
Sunbury on Thames Flower Club gave us the most delightful afternoon seminar on exactly what to do with supermarket flowers. Ten eager students gathered and watched with admiration as Heather Hurrell, Janet Errington and Mary Wallis deftly showed us how to make arrangements which avoided the obvious and showed each bloom to advantage not forgetting the necessary oasis! Fortified. With tea and cake, it was our turn and we all set to with scissors and tape to reproduce what had been made to appear simple only to find it wasn't! However with encouragement we persevered and proudly

took our efforts home. A creative and happy afternoon.

Thursday 20th : Shepperton Studios

In a change of venue from Riverside, the festival offered an evening of entertainment at Shepperton Studios in the Korda Theatre.

Kathryn Donovan gave an interesting talk about the studios, from its inception, through the war years and right up to date illustrating it using a power point presentation and the photographs and pictures kept our interest throughout. Her enthusiasm was infectious and she was obviously really enjoying her career in the film industry.

After wine and canapes and a chance to chat to Kathryn we went back into the theatre for a film showing of 'Shakespeare in Love', filmed at the studios in the comfort of The Korda Theatre

Friday 21st
An Evening of Musical Theatre
Chickapow productions Becky Silverstein, Charlie Booker, Georgia Parsons, Lucy Smith, T.J. Lloyd and Tom Daniels with Nick Chave at the piano. gave an impressive selection of songs from the shows including Grease, The Hunchback of Notre Dame and Wicked the large audience responded enthusiastically to the singers clapping and singing along as they performed. Nick Chave gave an impressive display of just how to accompany singers, never drowning the vocal line and filling in with exciting harmonies and everyone emerged smiling and happy at the end of the evening.

**Saturday 22nd : Mood Indigo
The Duncan Lamont Song Book**
The event was well attended and we were treated to a fine selection of words and music by the great man himself and his very accomplished back up team. The singer, Ester Bennett, provided most of the vocals interspersed with solos by John Crawford on piano, Oli Hayhurst on bass, and Duncan himself playing the saxophone.

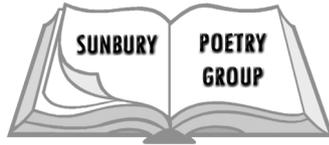
A lovely evening of jazz from a bygone era

**Thurs 20th to Sat 22th
Sunbury Working Artists**
The exhibition showed the work of eleven local artists working in a variety of media; from traditional oils and watercolour to textiles, photography and porcelain.

Particularly suitable pictures for Riverside Sunbury were Wendy Clouse Bakewill's series of pictures of Henley Regatta and Daphne Clement's painting of Gloriana's recent visit to Sunbury on the occasion of Mayor Vivienne Leighton's River Day.

A bright splash of colour was provided by Sue Munson with some of the largest on display. Robin-Lee Hall showed a new side to her skills with small scale still life pictures in contrast to the portraits with which she made her name.

Contributors: Ian Bowyer, Jeremy, Jonathan & Moira Edwards, Carmen Souchet, Peter Smith,



June's meeting was an evening of friendship, love and enmity, as members read and discussed poetry focused on those themes. Lord Byron asserted that

in friendship or love the test of affection is not a smile, but a tear. The danger of bottling up anger instead of talking about it was well expressed by William Blake in his poem **The Poison Tree**. For his poem **Cease Fire**, the Northern Irish poet Michael Longley imagined the settlement of the Troubles as a scene from Homer's **Iliad**, particularly the moment of reconciliation between Agamemnon and Achilles after the slaying of Hector.

Strange Meeting, by the World War 1 poet Wilfred Owen told the story of a soldier who goes to the underworld to escape the hell of the battlefield and there meets the enemy soldier he killed the day before. It includes the line: *I am the enemy you killed, my friend*. The poem illustrates the hopelessness of war, where soldiers on both sides have the same hopes and ambitions. The evening was not all gloom and doom as it ended with Victoria Wood's wonderful **Saturday Night** - a hilarious description of girls out on the town: *They're dressed to kill and looking fantastic/ Tracey's gone for rubber and plastic/ Nicola's dress is a piece of elastic*.

In July members read their choice of poems about London Town. As expected, Wordsworth's **Composed Upon Westminster Bridge September 1802** was a firm favourite - *Earth has not anything to show more fair*. Today the view is still quite impressive, but in a different way. We heard that in the early 16th century William Dunbar was extolling the virtues of our capital - *London*,

thou art the flour of Cities all and Rudyard Kipling's **The River's Tale** taught us that the Thames was once a branch of the River Rhine and the name Teddington evolved from 'Tide-end-town'. A more sombre picture of London was painted by William Blake when he described a public hanging outside Newgate prison, which was enjoyed as a fête! **Who knew so many ghosts rode on Highgate Hill?** Robert Armstrong listed them as Nell Gwyn, Cromwell, Dick Turpin, Charles Dickens and others. At the end of the meeting the majority of members declared themselves to be Londoners and identified with Noel Coward's lyrics: *London Pride has been handed down to us/ London Pride is a flower that's free/ London Pride means our own dear town to us/And our pride it forever will be*.

August saw the holding of our AGM (how time flies!) and, after dealing briefly with business matters, the poetry began to flow again - on the topic of Children and Childhood. We were reminded by William Wordsworth that **The Child is Father of the Man** and several poems related to that concept. Carol Ann Duffy took us into **Mrs Tilcher's Class**, (which was infinitely better than home!) and Roger McGough continued the theme with **First Day at School** where a nervous new boy was afraid that he might not remember his name. The fantasy bed-time story **Wynken, Blynken, and Nod**, by American poet Eugene Field, entertained with its description of three children sailing and fishing among the stars from a boat which was a wooden shoe. Ogden Nash invited us to the delights (and horrors) of a children's party where he took refuge in the dog's kennel and, in **Children's Song**, the private sanctuary of small children was explored by R.S. Thomas. The evening concluded with Thomas Wood's evocative poem **I Remember, I Remember**.

Circle
Riverside
Book

The June talk, **Letters from Iris Murdoch** given by Dr Anne Rowe and Avril Horner, of Kingston University (co-editors of *Living on Paper Letters from Iris Murdoch 1934 - 1995*) gave an extremely interesting insight into the life, friendships and bi-sexual relationships of the philosopher. (A longer review of this fascinating talk will appear in the December Centre Ed.)

As is the Book Circle tradition, the July meeting was hosted by members with the theme this year being **Books We Have Loved in Childhood**.

First to step up to the podium was Pauline Sims who read Alice's encounter with Humpty Dumpty from *Alice's Adventures in Wonderland* by Lewis Carroll. Moira Malvaney followed telling us of her childhood favourite, *The Extraordinary Adventures of Karik and Valya* by Yan Larry. Moira's edition of the book is an illustrated copy and to this day, Moira doesn't know how her Uncle, who was fighting in the desert during 1944, managed to send her the book through the National Council of the YMCA.

The choice of Jeanette Holt was *The Famous Five* by Enid Blyton. In her introduction, Jeanette told us that Enid Blyton published the first book in the series *Five on a Treasure Island*, in 1942 of which two million copies were sold. The total number of copies sold of her

novels is 600 million.

In complete contrast, Barbara Treganowan chose *Bluebeard's Castle* from the Brothers Grimm which appears in their first edition of 1812. Barbara recollected how her brother used to 'rib' her at bedtime in an effort to terrify her and admitted that if she was, she never let him know. In true dramatic style, Barbara finished her extract at a point that left us wondering what was going to happen next.

The second part of the session was introduced by Marion Robertson who recalled some of her favourites; *The Rupert Bear* stories written by Alfred Bestall, *Mystery at Witchend* by Malcolm Saville, *The Swish of the Curtain* by Pamela Brown about a group of children who started their own theatre company, and last but not least Richmal Crompton's *Just William* stories. Pat Douthwaite chose *Island on the Beam* by Josephine Blackstock. Published in 1944, it tells of wartime Malta, friendships between Maltese and British children and three planes named Faith, Hope and Charity.

To conclude the afternoon, Sanda Connolly stepped away from the novel and remembered comics read during her childhood in Malaysia the *Beano*, *Dandy* and *Melody* She recalled how at a young age she found some of the comics cheeky and noted that any punishment due to the characters was always given in the last pictures of the story. Sanda ended by telling a story from a Dennis the Menace comic book.

**Laughing Chili Comedy Night
In The Studio at RAC**

Sep 2017 – 09/09/17

As Autumn kicks in, we bring you another hilarious night of comedy at Riverside. Otiz Cannelloni is this month's headliner, and combines the illusion of magic & the wit of stand-up to produce a hybrid comic creation. A self-deprecating performance which fluctuates between sheer genius and down-right stupidity.

Oct 2017 – 07/10/17

October brings a familiar face back to Laughing Chili, along with a few first timers to Sunbury. Musical comedian Richard Morton is an established headliner on the UK comedy circuit, with a wealth of TV and radio appearances under his belt.

Nov 2017 – 04/11/17

The year is racing by, and we're back in November with another superb line-up from the UK's comedy circuit, as 4 comics and a top compere entertain you on this night of fun and laughter.

*Join us at the bar first and then for a top night of comedy in The Studio
16+ only. Show may contain themes and language of an adult nature.
Doors and bar open from 7.30pm. Show starts prompt at 8.30pm.
Tickets from £10, and more information from www.laughingchili.co.uk*

ZODIAC MUSICAL SOCIETY

Zodiac are performing the musical '9 to 5' at Magna Carta Theatre, Thorpe Road, Egham TW18 3HJ from Wednesday 11 to Saturday 14 October 2017 at 7.45 pm and a matinee on Saturday 14 October at 2.30pm.

It is a musical comedy with music and lyrics by Dolly Parton. It tells the story of 3 office girls who work for Consolidated Industries, presided over by the lecherous, pompous Franklin Hart. He makes their lives a misery, so they unite and fantasize about how they might kill him. One of the girls unwittingly

almost poisons Hart. The girls imprison Hart in his own home when he tries to blackmail them threatening them with the police. The girls become very successful at running the business and the Chairman of the Board arrives and praises them for the increased productivity.

It is a lively show with plenty of songs, '9 to 5', 'Around Here' and 'Here for you'.

Tickets are £11/£15 and can be obtained by calling the box office on : 01932 220167 or book on line at www.ticketsource.co.uk/zodiac-musical-society.

Website www.zodiacmusicalsociety.org



The Riverside Players

The Riverside Players' production of 'Are You Being Served?' marked another joint comedy venture between Manor Players and Shepperton Players. Many cast members report this show as being one of the most enjoyable they have ever been a part of and the audience feedback echoed this: It was evident that the show was a labour of love and cooperation.

It was a challenging show on many accounts including constructing a lift with

working (and malfunctioning) doors, finding a way of fitting four tents and a toilet on stage at once, and a joke depending on an old Goblin vacuum cleaner. However, with the number of helping hands we received on set -building days, we managed to bring everything together, with a little bit of healthy stress of course.

This was the first show I've propped for a Manor Players (or Riverside) show. From a prop-sourcing and management point of view, the challenges stemmed from the sheer number of props (more than 100), and the high number of props that were actually

used in scenes and were integral to the plot. They had to be sturdy as well as look good where, with set-dressing, one can often get away with just a pretty face. I was incredibly lucky to have Chantelle pulling costume props out of nowhere, and Sue going above and beyond her role as a director to help source and make any props she could. Throughout, the atmosphere among the cast and crew was fantastic, and the energy that oozed from the cast on stage ensured the success of the show. When the next Riverside Players production comes along, I'm free!

.Saara-Sofia Pääkkö, Props



their personal development through the art of theatre.

Dramatize encourages our service users to believe in themselves, to develop and to achieve the unexpected. Offering expertise within the theatre indus-

Dramatize holds various provisions for all ages and abilities in the Surrey area, we enable young adults with learning disabilities to further

try, opening new doors for everyone of our friends. Over the summer our Academy students have been using the studio in Riverside Arts Centre for our physical theatre and mime sessions. We have learnt new ways to express ourselves and tell a story through movement as well as practicing our mime and mask skills as we have learnt about "Commedia dell'arte".

To find out more about the sessions we run please look at our workshop page on our website... <http://www.dramatize.co.uk/workshops.html>

KHDA Dance Academy



I would like to say a huge thank you for everyone's support in our dance production of 'The Wizard of Oz' in the Sunbury and Shepperton Arts Festival on Saturday 15th July. Both performances were sold out to family and friends with children performing from as young as 3 up to 18 years. The audience was entertained with choreographed dances in ballet, tap, contemporary and street dance and was great fun for all that took part. KHDA Dance Academy also said goodbye to a talented dancer

and performer Estina Laureta who has just gained a distinction in her grade 8 RAD ballet exam and starts university in September to study medicine.

Over the next couple of terms KHDA students will be taking part in the shepperton players pantomime of 'Jack and the Beanstalk' along with ISTD Tap and Modern exams.

KHDA is delighted to offer performance opportunities, exams and workshops to its students as they build children's confidence along with gaining UCAS points from grade 1 upwards in the ballet, tap & modern exams.

Dance classes for ages 18 months through to Adults specialising in Melody Bear, RAD Ballet, ISTD Tap & Modern, ID Contemporary and Street, Adult Tap, Ballet and Keep fit classes. Monday, Tuesday and Saturday classes

Melody Bear Little Bear Feet Classes
from 10-10.30am Mondays at the Riverside Arts Centre. Melody Bear is a creative dance syllabus for children 18 months upwards and is shared by the teacher, parent and toddler through the joys of

Autumn Term Dates 2017

Monday 11th September - Saturday 10th December

Half term 23rd - 29th October

For further details contact : Kathryn Cameron-Webb 07891675753

Private Flute and Piano Lessons
at Riverside Arts Centre
All ages welcome
If interested contact Colleen 07722574625
colleenmuriel@hotmail.com

Oil & Acrylic Painting Courses

These are inspiring painting courses designed to suit individual interests and abilities with advice on materials and techniques. The course begins by developing your core drawing & painting skills, exploring shapes and colour values in a still life; creating recession in a landscape; creating a semi-abstract painting; experimenting with painting techniques and learning about the traditional craft of painting.

Location: The Craft Room, Riverside Arts Centre, 59 Thames St, Sunbury on Thames TW16 5QF.

Monday 11th September – 16th October '17 (6 weeks) Fee: £90-

Monday 30th October – 11th December '17 (7 weeks) Fee: £105-

10am – 12.30pm (Please note the fee is non transferable to my other classes.)

For more information or to book a place please phone: 01932 561231 Mobile: 07814 285789 or email: carolinebays@googlemail.com To reserve a place please send a deposit of £30 (or the full amount) 2 weeks before the start of the class to The Cottage, 8e Windsor St, Chertsey KT16 8AS.

Please bring your own painting materials. (I will supply an environmentally friendly oil painting medium & brush cleaner for your use.) Tea & coffee provided.

Portrait Painting Workshops

Inspiring friendly classes designed to support individual interests and abilities. An opportunity to draw and paint from the portrait model with demonstrations by the tutor, advice on materials, capturing a likeness, colour mixing and drawing & painting techniques.

Sunday 24th September : Sunday 29th October : Sunday 26th November : Sunday 10th December

Location: The Craft Room, Riverside Arts Centre, 59 Thames St, Sunbury on Thames TW16 5QF.

Time: 10am – 3.45pm Fee: £40 per Portrait Session

A £20 deposit is required on booking to reserve your place.

Please send a cheque to: The Cottage, 8e Windsor St, Chertsey KT16 8AS.

To book a place please phone: Mobile: 07814 285789 or email: carolinebays@googlemail.com

Please bring your own drawing & painting materials, A4 sketch book & a drawing board if you need one, there are a few easels available. Tea & coffee provided.

Friday 22nd September at 7.30pm

Opera Holloway

Così Fan Tutti

A comedy by Wolfgang Amadeus Mozart

Tickets £20 www.operaholloway.co.uk

Saturday 30th September at 10.15 for 11.00am

Sunbury & Shepperton Arts Association

Morning Coffee Concert

Riverside Arts Centre Turns 40

Pierre Frapier (violin) Jianing Kong (piano)

.Ticket £10 (includes coffee and a croissant)

Box office: 01932 765498 and boxoffice@ssaa-arts.org

www.ticketsource.co.uk/ssarts or at the door



Thursday 12th to Saturday 14th October at 8pm

Shepperton Players

Getting On

By Alan Bennett

Tickets £10 in advance, £12 on the door

Box Office: 07505 206757

www.sheppertonplayers.org.uk

Wednesday 18th October at 7 p.m.

SPELTHORNE REMEMBERS PASSCHENDAELE 1917

with Carole Boyd and Nick Pollard

Tickets £12.50 In aid of the Mayor's Charity Fund

For Booking Information see page 3

Tuesday 24th to Friday 27th October at 7.30pm

Saturday October 28th at 7pm

Runnymede & Spelthorne Drama Festival

Ticket £7 on door or from

boxoffice@spelthornerunnymededaramafestival.co.uk

The Manor Players

Thursday 16th to Sat 18th November at 8pm

The Ladykillers

By Graham Linehan

Tickets in advance: £10/adult, £9/concession Tickets on the door: £12

07771 458 696 – <https://www.manorplayers.org>

www.ticketsource.co.uk/manorplayers

Mood Indigo Events

Riverside Arts Jazz

Sunday 10th at 7.30pm

Quentin Collins plays Clifford Brown

Sunday 1st October

Anita Wardell - the artistry of Betty Carter

Sunday 19th November

Gilad Atzmon plays "Bird"

Full details and prices are on our website:

www.moodindigoevents.co.uk

Laughing Chili Comedy Nights

In The Studio at RAC at 7.30 for 8.30pm

Saturday 9th September

Headliner : Otiz Cannelloni

Saturday 7th October

Headliner : Musical comedian Richard Morton

Saturday 4th November

4 comics and a top compere

16+ only. Show contain themes and language of an adult nature.

Doors and bar open from 7.30pm. Show starts prompt at 8.30pm.

Tickets from £10, and more information from www.laughingchili.co.uk