

the centre

Quarterly Journal of
The Riverside Arts Centre and Sunbury & Shepperton Arts Association
www.riversidearts.co.uk
Volume 38 Number 4

June 2018

Sunbury & Shepperton Arts Association

Arts Festival 2018
14th - 22nd July

For full details see page 4
Festival Box Office:
boxoffice@ssaa-arts.org
01784 257175



Illustration by Daphne Clement

RIVERSIDE ARTS CENTRE

Notice & Agenda of the Annual General Meeting on Tuesday 3rd July 2018 at 8 pm

1. Apologies for absence.
2. Minutes of the 2017 Annual General Meeting.
3. Matters arising from the minutes.
4. Director's Report.
5. Treasurer's Report and adoption of accounts for year ending 31.3.18.
6. Chairman's Report.
7. Technical Director's Report.
8. SSAA Chairman's Report.
9. Election of Trustees.

In accordance with the **Memorandum of Association**, Mrs Z. Coltart, Hon Treasurer, and Mrs C. Dow, Hon Secretary retire. The committee have co-opted Mrs L. Fowles to act as Hon Treasurer and propose that she be elected as the new Trustee Hon Treasurer, Mrs C. Dow is willing to stand for re-election. Any other nominations for this position should reach the Chairman by 23rd June 2018.

10. Presentation of the Basil Miles Award.
11. Appointment of Honorary Independent Examiner.
12. AOB: Members wishing to raise matters must notify the Chairman by 23rd June 2018.

Members please note : Only Guarantors are entitled to vote. To become a guarantor it is necessary to sign a form guaranteeing to pay £10 in the event of the winding up of the company and there being a deficiency.

This meeting will be followed by the AGM of the RIVERSIDE ARTS CENTRE CLUB



*The Riverside Arts Centre is a Company limited by Guarantee,
a Registered Charity (No 272929) and is sponsored by
The Borough of Spelthorne*

CHAIRMAN'S COLUMN

On Saturday 31st March, seventy members, past members, friends and guests sat down to a Grand Dinner to celebrate 40 years at number 59 Thames Street. Among those present were some 20 members who were here 40 years ago and were either involved in the technical work required to build our Centre or who concentrated on fund raising to finance the project. Our guest, the Mayor of Spelthorne, Cllr. Vivienne Leighton, was herself involved in fund raising at the time as a member of Shepperton Singers. The Singers performed many times in those early years at concerts given in aid of our Arts Centre project.

Following the Dinner and Speeches the evening was rounded off with some excellent professional entertainment organised by SSAA and provided by Jonathon Ellis and Jane Home. Jonathon and Jane have appeared in over 15 West End Musicals including leading roles in Les Misérables, Starlight Express, Chicago, Sunset Boulevard and Blood Brothers. It was a splendid evening and brought back many happy and exciting memories of those early

years.

Our grateful thanks are due to Sunbury Flower Club for the floral displays in the bar and the hall, Moira Edwards and Val Weyland for organising the entertainment, Daphne Clement of Sunbury Working Artists for the Ruby Anniversary mugs, James Ford-Bannister and John Hart for lighting and sound, members of RAC Club for organising the bar and my organising sub-committee Joyce Langmead and James Ford-Bannister.

To round off our fortieth year we have arranged for The Company Annual General Meeting to take place at 8 00pm on Tuesday 3rd July 2018. This will be followed as usual by the RAC Club AGM and a free drink at the bar to toast our future success in fostering and promoting the Arts in The Borough of Spelthorne.

ERIC CHAMPION
TEL: 01932 782850

Keeping Riverside Arts Centre up-to date

In our endeavours to best support the arts in our local community, Riverside Arts Centre continues to invest in our infrastructure. During the week of the 14th May, a new installation took place to remove the ageing existing dimming system for the stage lighting and replace it with a more capable and flexible modern system.

The process came at a considerable cost to RAC but includes many benefits to the building. The new units are much more space efficient than the existing setup, creating more storage space in the dimmer area with the intention that less equipment will be stored on the stage. To allow the new system to work, a network backbone had to be installed into

the building - these works mean that we will also have the ability to further expand the existing Wi-Fi setup to cope with the increasing usage by the Riverside's user base.

From a Lighting point of view, the new equipment will allow greater flexibility, easier and safer patching and peace of mind that (particularly during winter months) dimmer channels won't stick or fail with the regularity experienced in the past.

Doing this has also meant that all power equipment and breakers have had to re-fitted to a modern standard meaning that electrically we are a much safer place to work.

THE BASIL MILES AWARD

This award is presented each year to the group who, in the opinion of the committee, have given the best or most memorable event at Riverside Arts Centre during the year 2017/18. Previous winners have included:-

2012/13	Shepperton Players	Richard III
2013/14	Zodiac Musical Society	Memories - 10 years of ZMS Shows
2014/15	Riverside Youth Theatre	Salad Days
2015/16	Shepperton Players	Butterflies are Free
2016/17	Riverside Youth Theatre	Joseph and his Technicolour Dreamcoat

Please nominate your favourite event.

Send your nomination to the Chairman at RAC by 23rd June 2018.

Editor's notes

June 2018

The next Centre appears in September 2018. The deadline for contributions will be Friday 17th August 2018 for news, views and future events in September, October & November 2018. I especially like photos! If the contributor for your group has an e-mail address, please let me know, so that I can send them a reminder about a fortnight before the deadline.

My telephone is 01932 782788, e-mail thecentre.rac@gmail.com or put copy on the notice board at RAC

A link to your poster can be put on the RAC website. Send it to riversidearts59@gmail.com

Christine

Riverside Players

Riverside Players Present an amateur performance of Terry Pratchett's 'Guards! Guards! Adapted for the stage by Stephen Briggs

Following the successes of 'Allo! Allo' and 'Are You Being Served?', Manor Players and Shepperton Players are joining forces again to bring you another fabulous comedy this summer - The Stage adaptation of Terry Pratchett's "Guards! Guards!"

'Guards! Guards! Is a fantasy story set in Pratchett's world famous Discworld, it is full of fantastical themes - terrifying and comic in equal measure.

The security of the city of Ankh-Morpok is in the hands of its City Night Watch, an apparently incompetent and apathetic bunch of moaners. When they suddenly find themselves up against a massive fire-breathing monster, they need to up their game –

and fast.

The characters may include dwarves, dragons and a, a, whatever that is....? but the humour is very human and very real.

Terry Pratchett's stories have topped the best seller lists across the world for decades and the stage adaptations of his plays by Stephen Briggs have been wowing audiences for many years now as well.

This production is shaping up to be something special, so please don't miss out.

Performance dates are June 28th - 30th with a matinee on the Saturday.

Tickets and pricing information are available; on the web: manor.players.ticketsource.co.uk email: RACboxoffice@gmail.com

by phone: 07505 206 757

We look forward to seeing you there.



RIVERSIDE YOUTH THEATRE

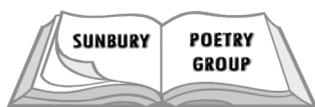
Riverside Youth Theatre put on 3 successful performances of The Addams Family Musical (Young@Part®) in May, which included some excellent singing and dancing. The young members, both

cast and tech team worked extremely hard and were pleased to see and hear the laughter and appreciation of the audiences on all nights.

This musical was directed by ex-members, Alex Alderson and Ryan McAndrew, and we were lucky enough to have the help from some other ex-members who assisted with make-up, costumes, tech and front of house.

RYT are fortunate to be supported by a team of committed volunteers, but we are happy to hear from others interested in helping.

Contact riversideyouththeatre@outlook.com



Our March meeting was cancelled because of the bad weather conditions. In April members read poems they had selected on the subject of 'Landscapes' beginning with "An English Breeze" by Robert Louis Stevenson where "God calls us from incongruous ease to travel forth through all the voiceful countryside" We then travelled to Westminster Bridge to share with William Wordsworth and his sister Dorothy the beauty of the City "all bright and glittering in the smokeless air"! Our journey continued with a visit to Tintern Abbey where Wordsworth assured us that its beauty would be remembered later in tranquility. We returned to London to share with Robert Bridges the glory of the City smothered in snow. In contrast to the cold of London, we then experienced the heat of the desert in the poetry of Sylvia Plath and Pablo Neruda. Dorothy Parker entertained with her poem "Landscape" where, after extolling the appeal of the sweetest place she ever knew, concluded with a

characteristic sting in the tail: "But me, I see it flat and gray/ and blurred with misery/ because a lad a mile away/ has little need of me". Our May meeting took us back to our schooldays – some further back than others! We began with "I don't want to go into school", an amusing poem by Colin McNaughton. An old favourite was Carol Ann Duffy's "In Mrs Tilscher's Class", which many of her pupils considered "better than home". In Vernon Scammell's poem "A schoolroom on a wet afternoon" the children read their books, "making pretence of concentration", whilst the master speculated on their futures. D.H. Lawrence's "The last lesson of the afternoon" described a teacher who was frustrated by his pupils and could not wait for the bell to ring and end his weariness

Our programme for the next three months is: June 7 "Sonnets old and new" (Members' choice), July 5 "The Romantics" presented by Karan and Surbhi Deva, August 2 AGM and "Relationships" (Members' choice)

Sunbury & Shepperton Arts Association
Arts Festival 2018 14th - 22nd July

Festival Box Office: boxoffice@ssaa-arts.org – 01784 257175
www.ticketsource.co.uk/ssarts

PROGRAMME

Saturday July 14 to Sunday July 22

– During Events at the Riverside Arts Centre – **DAAPHNE CLEMENT EXHIBITION**
Admission Free

Saturday July 14 – 8.30pm (Doors 7.30pm)

LAUGHING CHILI COMEDY CLUB

Comedy as part of the Sunbury & Shepperton Arts Festival, with 5 fabulous acts joining us at RAC.

Tickets: £12 (thelittleboxoffice.com/laughingchili)

Sunday July 15 – 4.00pm

KH DANCE ACADEMY SUMMER REVUE

The dance school will be performing a selection of dances to show the broad spectrum of styles of dance

Tickets: £8 (07891 675 753 / info@kh-danceacademy.co.uk)

Sunday July 15 – 7.30pm

JAN NOBLE – MY NAME IS SWAN

The day before the Royal Swan Upping, the local poet presents a programme of his poetry with film and presentation to explain the context and background.

Tickets: £12 (to include complimentary glass of wine)

Monday July 16 – 8.00pm

NICK POLLARD – FLOODS PAST & PRESENT

A talk on the long history of flooding in the Sunbury and Shepperton area.

Tickets: £12

Tuesday July 17 – 2.00pm

SUNBURY-ON-THAMES FLOWER CLUB – FUN WITH FLOWERS

A Make-and-Take Flower Arranging Workshop

Tickets: £12

Tuesday July 17 – 8.00pm

ILLYRIA – THE MERCHANT OF VENICE

International award-winning Illyria promises a Shakespeare production to keep you on the edge of your seat!

Tickets: £15 (Illyria.cloudvenue.co.uk)

Wednesday July 18 – 8.00pm

DR. LAURENCE SHAFE – THE ART OF VICTORIAN PHOTOGRAPHY

A talk on the invention and blossoming of photography.

Tickets: £12

Thursday July 19 – 12.00pm

THE SHAHIN – A TASTE OF INDIAN

A lunchtime demonstration and tasting workshop of Indian cuisine.

Tickets £17.50

Thursday July 19 – 6.15pm

TALK & FILM AT SHEPPERTON STUDIOS

Visit to Shepperton Studios with a talk on the history of the Studios followed by a glass of Prosecco and canapés to precede a showing of 'Into the Woods'.

Tickets: £20

Friday July 20 – 7.30pm

SumeetsStep2Step – BOLLYWOOD DANCING WORKSHOP

Enjoy a colourful world-class performance with a fusion of modern Bollywood styles followed by a chance to learn some of the signature moves in an interactive workshop.

Tickets: £16

Saturday July 21 – 11.00am (Doors 10.15)

CAROLE BOYD & LYNDA CHANG – 'LA DOLCE VITA'

A programme of Words and Music celebrating the Joys of Life.

PRECEDED BY COFFEE & CROISSANT

Tickets: £12

Saturday July 21 – 8.00pm

STAGE LEFT PROJECT – BERNSTEIN'S 'TROUBLE IN TAHITI'

Marking the centenary of Leonard Bernstein's birth, Stage Left Project presents a barbershop rendition of classic Bernstein tunes, followed by his 45m opera 'Trouble in Tahiti'.

Tickets: £16

Sunday July 22 – 2.30pm

GEORGE HARLIONO – PIANO RECITAL

THE RECITAL WILL BE FOLLOWED BY A CREAM TEA.

The 17-year-old winner of major international piano competitions will play Beethoven's Appassionata Sonata Opus 57, Liszt's Hungarian Rhapsody No.6, and Stravinsky's Petrouchka.

Tickets: £16

Sunday July 22 – 8.00pm

MOOD INDIGO EVENTS – 'THE BEAT GOES ON'

The evening evokes the cool, stylish world of 1950's New York jazz.

Tickets: £12

February's meeting greeted Norma Clarke, Professor of English Literature and Creative Writing at Kingston University who presented a talk on "The Deserted Village" by Oliver Goldsmith. Prior to his first book, "The Traveller; or, a Prospect of Society" Goldsmith published a series of essays in 1760 entitled "The Citizen of the World". The essays were written through the personae Lien Chi, a Chinese traveller in England enabling Goldsmith to comment ironically and moralistically on British society and manners. "The Traveller" was first published on 19 December 1764 by John Newbery, (the imprint indicates 1765) and tells of his experiences travelling in Europe, but makes no mention of his native Ireland. With the success of "The Traveller", Goldsmith was no longer a struggling writer and also gained the patronage of the Irish MP Robert Nugent. Goldsmith went on to write what is perhaps his best known novel, "The Vicar of Wakefield" published in 1766 followed by the plays "The Good Natured Man" in 1768 and "She Stoops to Conquer" in 1771. He also wrote "The History of England" and the "History of Rome" which were used in schools up to the 19th century.

During the 1760s Goldsmith witnessed the demolition of an ancient village to enable the land to become a wealthy man's garden. Written in 1770, "The Deserted Village" is a poem written in heroic couplets, in which Goldsmith talks about Ireland. It portrays the decline of a village, from which many of its occupants emigrate to America. Within the poem, Goldsmith criticizes the rural depopulation, the moral corruption found in towns, consumerism, enclosure, landscape gardening, greed, and the pursuit of wealth from international trade. Perhaps this one statement from the poem epitomises the anger and sadness Goldsmith felt at the destruction of the countryside "The country blooms—a garden, and a grave

Our March gathering introduced us to the award winning novelist and lecturer on crime writing, William Ryan. His talk, "From Artefacts to Fiction" took the form of a slide presentation during which William explained how the images sowed the seed for his latest novel, "The Constant Soldier".

The subject of the slides was a selection of images from the Hoecker Album containing over a hundred photographs taken at a luxury retreat just a few miles from Auschwitz. The Album, is now held in the archives of the United States Holo-

caust Memorial Museum (USHMM) in Washington, D.C. and is believed to be the collection of Karl-Friedrich Höcker, an officer for the SS during the Nazi regime in Germany. The photographs depict the lives and living conditions of the officers and administrators who ran the Auschwitz-Birkenau concentration camp complex and also illustrate the last days of the war as seen from a holiday hut. It was three photographs in particular portraying the lighting of candles on a Christmas tree during the Yule Fest in 1944 that inspired William to write "The Constant Soldier". William reinforced his research of the Album by visiting the site of the luxury retreat. The hut survived as a bar and then a restaurant until approximately 2010, when the owner decided to demolish it to prevent it being turned into a museum. Prior to "The Constant Soldier" William Ryan has written a Captain Korolev trilogy, "The Holy Thief", "The Bloody Meadow" and "The Twelfth Department".

Our April meeting welcomed Elizabeth Buchan, a Sunday Times critic and best selling novelist. Elizabeth began her career at Penguin Books writing blurbs but ultimately ran the office. She has written fifteen novels, the latest of which is "The New Mrs Clifton."

The topic chosen for the talk was "Ideas on Developing Plot Lines – Where Do Inspirations come from?" This raised many questions. How do we find a voice? How do we develop our skills? What does being a writer mean? Our skills are developed by cultivating our curiosity. We should consider how we question and how it all works, compare, listen to what goes on around us and even eavesdrop. In doing this, we are building material. Being a writer means remaking ourselves. We should actively join as many writer organisations we can; nurture our energy; put blinkers on and not allow ourselves to be distracted. But what are we doing when writing a novel? How do we approach it? First there is the idea which could come from a sentence or just one word (the idea for Elizabeth's latest novel "The New Mrs Clifton" came from a quote). The idea is then developed into the first draft. The second draft becomes the skeleton and the third, the flesh, blood and muscle placed upon the skeleton. During this process, must also be aware of the internal dynamics of the story line. If there is something on page twenty that seems vague, it should be left in because it will become obvious later in the book.

A novel is not history but fiction. We must ask ourselves "What am I writing about?" and when the novel is finally finished, we have found our voice.

SUNBURY on THAMES FLOWER CLUB



We have had a very busy and enjoyable three months of fun with flowers!

In March we had a great workshop, led by our chairman, Mary Wallis, who demonstrated and advised on a beautiful Easter, or Spring, Tapestry. We all had a go at making this, on an Oasis "Posy Pad", which is a disc of flower arranging foam. We used sphagnum moss, with flowers and spring ornaments to make a delightful, low arrangement.

April saw the return of popular demonstrator Carol Ferris, with her "Wish you were here – again!"

She showed us some lovely designs, inspired by visits to foreign parts. Our internal competition was entitled "A holiday destination".

In May, our meeting took the form of the AGM, when the existing committee was re-elected. This is good for continuity, but we should prefer the inspiration of some

new members on the committee! The formal part of the afternoon was followed by Afternoon Tea, provided by the committee, and accompanied by the film of the 2014 Chichester Flower Festival.

During March, April and May, we have also been offering new members a short series of Beginners and Improvers Workshops. These have been great fun, and enjoyed by all, and the participants have gained in skill and confidence.

Visitors are welcome to all our demonstration or workshop meetings. Information from:

Heather Hurrell, Secretary, Sunbury-on-Thames Flower Club, 01784 257175

June 5th Demonstrator Gill McGregor – "Summer Splendour" Competition – "The rose of summer"

July 3rd Demonstrator Graham King – "Experimental" Competition – "My experiment"

August No meeting

September 4th We hope to visit the Wisley Flower Show

KH Dance Academy



Providing dance classes for ages 18 months through to Adults specialising in Melody Bear, RAD Ballet, ISTD Tap & Modern, ID Contemporary and Street, Adult Tap and Ballet, Keep fit classes and Zumba Gold.

Weekly classes held in Sunbury-on-Thames with Monday, Tuesday and Saturday classes running at the Riverside Arts Centre

For further details contact:

Kathryn Cameron-Webb 07891675753

RAD RTS, ISTD Associates, FDI & CDE

www.kh-danceacademy.co.uk

Summer Term Dates 2018

Spring/Summer term dates for all children's classes held at the: Riverside Arts Centre, Sunbury Methodist Hall, Halliford Community Centre & Hanworth Methodist Hall

..Monday 16th April - Saturday 14th July

Half term 28th May - 3rd June

Melody Bear Little Bear Feet Classes

from 10-10.30am Mondays at the Riverside Arts Centre

Melody Bear is a creative dance syllabus for children 18 months upwards and is shared by the teacher, parent and toddler through the joys of dance and singing.

ADULT CLASSES

Silver swans adult Ballet Class every Monday from 10-45-11.45am

All adult abilities welcome along with complete beginners or those looking to rekindle their ballet roots. The classes will work on barre and centre work to help improve mobility and posture, coordination and most importantly to have fun and enjoyment through out the class. Free trial class available with block booking thereafter @ £6 per class for a block of 5 classes/ 6 classes

Zumba gold Every Tuesday from 11.15-12.15 at the Riverside Arts Centre. For the older adult or those looking to get back to gentle exercise.



KH Dance Academy

Monday 6th—Friday 10th August from 9-3pm

Summer School

for children from 4 upwards

Cost £90, sibling discount & daily attendance available

More detail from Kathryn Cameron Webb 07891675753

Laughing Chili Comedy Night In The Studio at RAC

June 2018 – 09/06/18

June sees the return of a wonderful act, who was a big hit in Sunbury last year.

One man variety act Phil Butler, returns to Riverside as our headliner for this month. With a mixture of gags, magic, and plenty of silliness, he guarantees the guffaws.

Join us at the bar first and then for a great night of comedy in the Studio on Saturday 9th June.

16+ only. Show may contain themes and language of an adult nature.
Doors and bar open from 7.30pm. Show starts prompt at 8.30pm.
Tickets £12, and more information from www.laughingchili.co.uk

July 2018 – 14/07/18

This month, Laughing Chili comes as part of the Sunbury & Shepperton Arts Festival, and moves into the main theatre for another great night of top class comedy.

Headliner is the fabulous Adam Bloom. With numerous sell out tours around the UK and at international comedy festivals, Adam is seen as one of the best acts in the country.

Join us at the bar first and then for a great night of comedy in the Studio on Saturday 14th July.

16+ only. Show may contain themes and language of an adult nature.
Doors and bar open from 7.30pm. Show starts prompt at 8.30pm.
Tickets £12, and more information from www.laughingchili.co.uk

August 2018 – 10 & 11/08/18

Summer is here and Laughing Chili brings a whole weekend of entertainment to August! With the 4th year of the 'Sunbury Comedy Festival', we bring you shows on both Friday & Saturday nights in the Main Theatre.

Join us for 2 great nights of comedy on Friday 10th and Saturday 11th August, and a family show on the afternoon of Saturday 11th in the Studio.

Evening shows are 16+ only and may contain themes and language of an adult nature.
Doors and bar open from 7.30pm. Show starts at 8.30pm.
Family show is at 2.30pm

Tickets for the evenings are £15, with a special offer if you book both nights.
Family show tickets are just £5.
More information from www.laughingchili.co.uk

Portrait Classes with Robin-Lee Hall PPRP
in the
Riverside Craft Centre
New Dates: 4 July, 19 September 2018
For info email: robin-lee.hall@ntlworld.com

Mood Indigo Events

Riverside Arts Jazz

Sunday 10th June at 7 for 7.30pm

An Evening of Chuck Corea

Tickets £9 via website, £11 on door : More info from www.moodindigoevents.co.uk

Thursday 28th Friday 29th and Saturday 30th June at 8pm

Saturday matinee 30th at 3pm

Riverside Players

Guards ! Guards !

by Terry Pratchett

Tickets and pricing information available on web: manor.players.ticketsource.co.ukby

email: RACboxoffice@gmail.com by phone: 07505 206 757

Friday 29th June at 7 for 7.30pm In The Studio at RAC

Sell Off

A film followed by a panel discussion

Tickets £9 each from ticketsource: <https://www.ticketsource.co.uk/date/494994>

or email saveourservicessurrey@gmail.com for more info

Saturday 9th June - Doors and bar open 7.30pm. Show starts prompt at 8.30pm.

Laughing Chili Comedy Night

Headliner fabulous Phil Butler

Tickets £12, more info from www.laughingchili.co.uk

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SSAA Festival Full details see page 4

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Fri/Sat 10/11 August

Sunbury Comedy Festival

Sat 11th at 2.30pm

Family Show

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Tickets for the evenings are £15, with a special offer if you book both nights.

Family show tickets are just £5..More information from www.laughingchili.co.uk