

the centre

Quarterly Journal of
The Riverside Arts Centre and Sunbury & Shepperton Arts Association
www.riversidearts.co.uk
Volume 39 Number 4

June 2019



ARTS FESTIVAL 2019 July 7th – 21st

Festival Box Office: 01784 257175
boxoffice@ssaa-arts.org
www.ticketsource.co.uk/ssarts

RIVERSIDE ARTS CENTRE

Notice & Agenda of the Annual General Meeting on Friday 5th July 2019 at 8 pm

1. Apologies for absence.
2. Minutes of the 2018 Annual General Meeting.
3. Matters arising from the minutes.
4. Director's Report.
5. Treasurer's Report and adoption of accounts for year ending 31.3.19.
6. Chairman's Report.
7. Technical Director's Report.
8. SSAA Chairman's Report.
9. Election of Trustees.

In accordance with the **Memorandum of Association**, Mr E.J.Champion, Hon Chairman, Mr P. Norgate, Hon Technical Director and Mrs M. Edwards, Hon Arts Director retire. Mr E.J. Champion is willing to stand for election as Hon Technical Director. The Trustees propose the Mr J. Ford-Bannister be elected to take up the position of Hon. Chairman. Any other nominations for this position should reach the Chairman by 24th June 2019.

The position of Hon Arts Director is nominated by Sunbury & Shepperton Arts Association.

10. Presentation of the Basil Miles Award.
11. Appointment of Honorary Independent Examiner.
12. AOB: Members wishing to raise matters must notify the Chairman by 24th June 2019.

Members please note : Only Guarantors are entitled to vote. To become a guarantor it is necessary to sign a form guaranteeing to pay £10 in the event of the winding up of the company and there being a deficiency.



*The Riverside Arts Centre is a Company limited by Guarantee,
a Registered Charity (No 272929) and is sponsored by
The Borough of Spelthorne*

CHAIRMAN'S COLUMN

Some of you may well be aware that the existing lease we hold from Spelthorne Borough Council for No. 59 Thames Street, comes to an end next year on 31st March 2020. With this in mind, The Trustees have initiated discussions with Spelthorne Borough Council on our future lease for the property. Already two meetings have been held with Council Officers, and currently we are awaiting a Draft Lease from the Council for our consideration and discussions with our Company Solicitor.

We have come a long way since we started in a derelict

shell in 1977. I am sure you will agree that our future tenancy here is important to us and to the community. It will enable us to continue to enjoy and further develop our very popular, unique, diverse community centre for The Arts. Managed and operated by The Community for the community in The Borough of Spelthorne.

Our AGM is on **Friday 5th July at 8.00pm** I am hopeful that by this time we will have agreement on the finer points in the new lease. Do make a note of the date and be sure you are there to hear the latest news.

ERIC CHAMPION TEL: 01932 782850

THE BASIL MILES AWARD

This award is presented each year to the group who, in the opinion of the committee, have given the best or most memorable event at Riverside Arts Centre during the year 2018/19. Previous winners have included:-

2013/14	Zodiac Musical Society	Memories - 10 years of ZMS Shows
2014/15	Riverside Youth Theatre	Salad Days
2015/16	Shepperton Players	Butterflies are Free
2016/17	Riverside Youth Theatre	Joseph and his Technicolour Dreamcoat
2017/18	Manor Players	The Ladykillers

Please nominate your favourite event.

Send your nomination to the Chairman at RAC by 23rd June 2019.

SUNBURY on THAMES FLOWER CLUB



During the last three months, members of the Flower Club have enjoyed exciting demonstrations of flower arranging, taking part in interesting workshops, and even competing in a county-wide Show. Almost

all our monthly meetings are open to visitors, and if you missed the show, you missed a treat!

On June 4th at 2.00pm, we shall have a demonstration by Jennifer Thompson, called "Up the Garden Path" (- open to visitors). The internal competition at that meeting is called "Home Grown". At our club meeting on July 2nd at 2.00pm, we shall be sharing a workshop, where everyone (including visitors!) has a go at the topic demonstrated. For details, apply as below.

On Wednesday July 10th at 7.30, as part of the SSAA Arts Festival, the club is hosting an Open Demonstration of Flower Arranging, called "Summer Sensation", to be given by the well-known teacher and demonstrator, Gill McGregor. We hope Gill will include examples of her interesting leaf manipulation within some of her no doubt stunning arrangements. This event will also be held at RAC (with the raked seating). Tickets for this event are £15, which includes a glass of wine during the interval. Gill's books will also be on sale.

For tickets for the open demonstration and all festival events, please apply to www.ticketsource.co.uk/ssarts or for the demonstration or enquiries for all our meetings and events, please ring the secretary on 01784 257175 or the chairman on 01932 772294.

Editor's notes

June 2019

We send our condolences to the family of Pat Eustace who died this month. Pat was a long term member of the Flower Group and a keen supporter of Sunbury and Shepperton Arts Association.

The next Centre appears in September 2019 The deadline for contributions will be Friday 16th August 2019 for news, views and future events in September, October and November 2019. I especially like photos! If the contributor for your group has an e-mail address, please let me know, so that I can send them a reminder about a fortnight before the deadline.

E-mail thecentre.rac@gmail.com. A link to your poster can be put on the RAC website. Send it to riversidearts59@gmail.com

Christine

Sunbury Riverside Players

Thurs 27 to Sat 29th June at 7.45pm
Saturday 29th June at 2.30pm
The Hollow
By Agatha Christie
Tickets £12 07505 206 757
www.sunburyriverside.co.uk/tickets

Manor Players and Shepperton Players are joining forces for another big summer show. Caroline Button, assisted by Sophie Tame, is directing a stage adaptation of Agatha Christie's classic whodunit of the same name.

The home of Sir Henry and Lady Angkatell is full of guests when an unexpected tragedy turns the weekend into a murder investigation. Several people had the opportunity to commit the crime but who has a motive? Inspector Colquhoun and Sergeant Penny have their work cut out for them as they begin unravelling complicated relationships both within and outside the family, and realise that the victim had more enemies than they initially thought possible...



Riverside Youth Theatre have just had a successful production of BUGSY MALONE with 2 nights almost sold out. We had excellent performances and delightful singing and dancing from our young cast, who had great fun using splurge guns in this slapstick musical comedy.

We are lucky to have ex-members and parents volunteering to ensure that Riverside Youth Theatre continues to offer such a wonderful experience for 12 - 18 years olds. It is a pleasure to see ex-members returning to assist with productions - Bugsy Malone was directed by Alex Johnson assisted by Alfie Batten and Freddie Brown. All three were previously youth members of RYT.

We will soon be working towards and looking forward to our next production in December.

If you have an interest and some experience of directing or technical work in the theatre, and would like to help RYT, we would love to hear from you.

Email us at riversideyouththeatre@outlook.com

Thursday 4th to Saturday 6th July at 7.30pm

Saturday 6th July at 2.30pm

Staines Musical Theatre

presents

MONSTERS AND MYTHS

Tickets £12, available from 01784-605805 or www.smtg.org.uk

Enter the world of Magic, Myths and Monsters. Let us entertain and amaze you with songs from hit musicals including Mary Poppins, Wicked, Camelot, Cats, Shrek and Phantom of the Opera. This high energy show offers an evening of show stoppers, creative choreography and harmonious, toe-tapping tunes. Riverside Arts Centre, 59 Thames Street, Sunbury-on-Thames, TW16 5QF. Tickets £12, available from 01784-605805 or www.smtg.org.uk



ARTS FESTIVAL 2019

July 7th – 21st

Festival Box Office: 01784 257175

boxoffice@ssaa-arts.org

www.ticketsource.co.uk/ssarts

Sunday July 7th at 8.30pm

CHOICE GRENFELL – a celebration of the life and wit of the great comedienne, **Joyce Grenfell**. In the 40th anniversary year of her death, it features some of the best of her hilarious songs and monologues, and some of her most endearing characters. The family of her pianist William Blezzard has allowed access to previously unpublished material. By Kick in the Head productions

Tickets £15

Tuesday July 9th at 7.30pm

SPELTHORNE IN ART – an illustrated talk by well-known local historian **Nick Pollard** which looks at representations of Spelthorne is art, mainly paintings but also sculpture from the 18th century to the present, the artists, their connections with the borough, and what they tell us about the history of the local places depicted. Presented in The Studio.

Tickets £12

Wednesday July 10th at 7.30pm

SUMMER SENSATION – a Flower Arranging Demonstration by **GILL MCGREGOR** – an exciting evening with the well-known NAFAS demonstrator and teacher, whose designs promise to enthral, entertain, educate and inspire. Her books will be on sale. *Tickets include a glass of wine in the interval.*

Tickets £15

Thursday July 11th at 7.30pm

I USED TO BE IN PICTURES – an illustrated talk by **Austin Mutti Mewse**, actor and writer, of his fascination with the stars of Golden Hollywood and his contacts with them, recently published as a book, and soon to be released as a feature film. Books will be available for sale. Presented in The Studio.

Tickets £12

Friday July 12th at 8pm

THREE MEN IN A BOAT – by Kick in the Head Productions. Giles Shenton as J.K. Jerome recounts the hilarious story of his boating holiday along the Thames with two companions and dog, from Kingston to Oxford. Join in the fun as he expertly pilots you through the ridiculous tale of men behaving badly while messing about in boats! *Tickets include a glass of Pimms.*

Tickets £15

Saturday July 13th at 9.30 am

A SHOW IN A DAY – A MUSICAL THEATRE WORKSHOP – run by **K.H. DANCE ACADEMY** for children from age 5 upwards. Don't miss this opportunity to spend a day working with singing, dancing and drama teachers and then put on a show at the end of the afternoon.

Tickets £25

Registration 9.30. Workshop 10.00 – 4.00.

Saturday July 13th at 7.30 for 8.30pm **Tickets £12.50**
LAUGHING CHILI COMEDY CLUB

Fabulous Jonny Awsum returns to headline our July show. His antics on Britain's Got Talent, had the British public in stitches. Cheeky Tom Holmes is your MC for the night. And also joining us is Jake Lambert with his slick one-liners, and observational humour from Rob Coleman. Age 16+ only. Shows may contain material and language of an adult nature.

Sunday July 14th at 7.45pm **Tickets £12 in advance**

MOOD INDIGO – “Too Marvellous For Words”- A Celebration of the songs of **Johnny Mercer**, who wrote the lyrics to some of the most beautiful and iconic melodies of the last century, presented by jazz vocalist Jane Parker and pianist Terence Collie. This promises to be a wonderful evening's entertainment.

Thursday July 18th at 6.30pm

AT SHEPPERTON STUDIOS – *Tickets include a glass of Prosecco and canapés*, to precede a short introductory talk and a viewing in its 25th year, of the 1994 film made at Shepperton – **THE MADNESS OF KING GEORGE**, directed by Nicholas Hytner and adapted by Alan Bennett from his own play.

Tickets £20

Friday July 19th at 8pm

STRICTLY SHERLOCK presented by Don't Go Into the Cellar productions. Join the king of the detectives as he brings to life those three startling cases, The Sussex Vampire, The Creeping Man and The Devil's Foot! Jonathan Goodwin portrays Sherlock Holmes, in a show scripted by himself and co-directed by Goodwin and Gary Archer.

Tickets £15

Saturday July 20th at 8pm

SUSPICIOUSLY ELVIS – ONE NIGHT IN VEGAS – Described as “Quite simply the UK's finest Elvis tribute performer”, Suspiciously Elvis faithfully recreates those famous high energy Rock'n'Roll Vegas nights, when the King was at the top of his game. So put on your dancing shoes, and prepare to sing!

Tickets £20

Sunday July 21st at 2.30pm

PIANO RECITAL – MENG YANG PAN

Having studied in Beijing, the Purcell School, and RCM, Mengyang has won many prestigious international competitions, and as well as teaching, gives regular masterclasses. Her programme will include music by Beethoven, Liszt, Debussy and Gershwin. *Tickets include the Cream Tea which follows.*

Tickets £16



SUNBURY WORKING ARTISTS – OPEN STUDIOS

July 12th – 14th (Friday to Sunday) 11.00am – 5.00pm

Visit the Artist working in their own studios, addresses below.

- | | | |
|---------------------|----------------------|---------------------------------------|
| 1. Sue Munson, | Contemporary Artist, | Rear Studio, 165 French St. TW16 5JW |
| 2. Ros Perton, | Ceramic Artist, | The Dormer House, Darby Gdns TW16 5JW |
| 3. Richard Howells, | Contemporary Artist, | 25 Harfield Road, TW16 5PT |
| 4. Daphne Clement, | Watercolour Artist, | 25 Harfield Road, TW16 5PT |
| 5. Helen Hadley, | Textile artist, | 7 Bramwell Close, TW16 5PU |

Jeremy Edwards FCA will be resigning from his position as Treasurer of Sunbury and Shepperton Arts Association after the July Arts Festival and SSAA will be seeking a replacement for him. It's an important position but great fun with a lively and creative committee. Please contact either Pat Petch (incoming Chairman on 01932-765498) or Heather Hurrell (Secretary, on 01784 -257175).

Circle Riverside Book

When the scheduled speaker, historian Linda Porter, was forced to withdraw at short notice, the book circle was fortunate in securing

the services of not one but two authors, Emma Curtis and Sarah J Harris and the outcome was a truly fascinating talk and discussion.

Emma and Sarah had become acquainted through a shared interest in unusual cognitive conditions, specifically face blindness (Prosopagnosia) and joint perception (Synesthesia). Imagine a witness to a crime who cannot identify one person from another. Or a witness who mentally reviews an event and 'sees the colour' or 'hears the sound' of that event in their mind. Their novels feature central characters who have these unusual conditions.

Emma is author of *The Night You Left*, *One Little Mistake* and most recently *When I Find You*, and Sarah is the author of *The Colour of Bee Larkham's Murder*. Each of these 'mystery' novels is based around characters who have these conditions.

We learned that one in 50 people suffer from face-blindness. It may affect people from birth or it may be acquired following trauma. It has a severe impact on the everyday life of those affected, presenting in an inability to recognise family and friends, particularly out of their usual context and an inability to interpret facial expressions or judge the gender and age of others. Those affected often have difficulty in forming relationships.

The word synesthesia comes from the Greek words for together (syn) and

perception (aisthesis) - literally meaning 'joined perception'. Perceptions are commonly in the form of coloured letters and numbers, while others may occur when someone hears sounds in response to smell, smells an aroma in response to touch, or feels something in response to sight. Just about any combination of the senses is possible.

Emma Curtis was born in Brighton and now lives in London with her husband. After raising two children and working in various jobs, her fascination with the darker side of domestic life inspired her to write novels.

Sarah J. Harris is an author and freelance education journalist who regularly writes for national newspapers and this work led to a fascination with the conditions which she has researched deeply. She lives in London with her husband and two young children.

Dr Karen Lipsedge visited the Book Circle on 18 April to deliver a talk on the 18th century novel, *Pamela*, written by Samuel Richardson.

Despite computer issues which hindered her powerpoint presentation, designed to illustrate the lecture, the afternoon was a resounding success and greatly enjoyed by all.

Those familiar with this novel were largely outnumbered by those previously unaware of Richardson. Dr Lipsedge demonstrated how his novels heralded those by authors more familiar to today's readers, such as Austen and Fielding. She also demonstrated how, through the narrative of the novel, Richardson illustrated the way the home was evolving with increasing emphasis on material possessions to reflect the individual's status.

Initially a printer, Richardson became a novelist after writing a book of lightly

fictionalised 'model' letters offering examples of letters appropriate to various social circumstances such as requests for a loan, or condolences. He produced a sample letter from a girl suffering from the sexual attentions of her employer, followed by the father's reply.

Coming up with this exchange sparked his imagination. Richardson set the 'letter-writer' aside and began to write what became one of the world's most influential best sellers: *Pamela or Virtue Rewarded* in 1740. The fact that Richardson was 'low-born' but 'married-up' may have been key to his desire to explain and exemplify appropriate behaviour.

The novel begins with the death of Pamela's lady employer and her real sorrow is mingled with her anxiety about future employment. The lady's adult son Mr B assures this daughter of a poor family that she need not worry, but eventually she finds cause for concern in his attentions. Pamela Andrews must free herself and find another situation, however events play out for Pamela by dint of her virtuous behaviour and she retains her dignity as she acquires new status.

The reader watches as she reconciles her religious training with her desire for the approval of her employer through a series of letters and, later, journal entries, addressed to her impoverished parents. Richardson makes clear the moral purpose of his story and, though a best-seller of its time, it was also criticized for its perceived licentiousness and disregard for class barriers.

Critics and historians have generally agreed that *Pamela* played a central role in the development of the English novel.

KH Dance Academy



Providing dance classes for ages 18 months through to Adults specialising in Melody Bear, RAD Ballet, ISTD Tap & Modern, ID Contemporary and Street, Adult Tap and Ballet, Keep fit classes and Zumba Gold.

For further details contact:
Kathryn Cameron-Webb 07891675753
RAD RTS, ISTD Associates, FDI & CDE
www.kh-danceacademy.co.uk

Summer Term Dates 2019

Tuesday 23rd April - Saturday 13th July
Half term 27th May - 2nd June

Summer School

2019 Summer School will take place Monday 5th August through to Friday 9th August from 9-3pm for children from 4 years and upwards. The week will involve dance, drama and singing with a small performance at the end of the week. The cost for the week will be £90 with sibling discounts and daily attendance available so contact Kathryn to book a place today.

Weekly classes held in Sunbury-on-Thames at the Riverside Arts Centre

Mondays at the Riverside Arts Centre

Melody Bear Movement classes 10-10.30 for children from 18 months.

Silver Swans Adult ballet class 10.45-11.45am

Street and Contemporary classes for ages 4+ between 4-6.15pm

Tuesdays

Zumba gold and Keep fit from 10-11am and 11.15-12.15pm for the older Adult.

Thursdays

Nursery/Reception ballet 4-4.30pm

Musical Theatre class 4.30-6pm

Saturdays

Ballet and tap class from aged 2 1/2 years from 9-1pm

Laughing Chili Comedy Night

June 2019 – 01/06/19

A mixture of acts with Sunbury favourite, James Alderson, will entertain in the Studio for our first of 2 shows in June.

June 2019 – 12/06/19

Join us for our second double bill preview night with 2 mega names from the comedy world.

First up we have TV's favourite comedy magician, Pete Firman.

He'll be followed by the man behind Lee Nelson, the very funny Simon Brodtkin.

July 2019 – 13/07/19

Part of the Arts Festival.

August 2019 – 01,02,03/08/19

August brings the 5th 'Sunbury Comedy Festival', as we add an extra day, and bring you shows on Thursday, Friday & Saturday nights in the Main Theatre.

Join us for 3 great evenings of comedy on Thursday 1st, Friday 2nd and Saturday 3rd August, and a family show on the afternoon of Saturday 3rd in the Studio.

Evening shows are 16+ only and may contain themes and language of an adult nature.

Doors and bar open from 7.30pm. Show starts at 8.30pm.

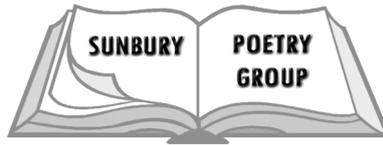
Family show is at 2.30pm

Tickets for the evenings are £15, with a special offer if you book 2 or more nights.

Family show tickets are just £5.

More information from www.laughingchili.co.uk

Our March meeting was presented by Pat Douthwaite on the theme of cities and we followed her around the world. Of course we had to include William Wordsworth's iconic poem written upon Westminster Bridge on September 3, 1802:



“Earth hath not anything to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty

.....
Ne'r saw I, never felt, a calm so deep.”

How things change! Nowadays, there are no open fields in the City of London. Although the view from the bridge is a skyline dominated by towering skyscrapers, it still inspires a feeling of wonder and pride. At least it does to me!

April was a Royal Occasion for us as Joyce Langmead and Barbara Taylor put on their ermine and regaled us with verse about and by Royalty. Queen Elizabeth I, the Virgin Queen, expressed her sorrow at disappointing love “On Monsieur's Departure”. Mary Queen of Scots wrote despairingly (in French) on the death of her first husband, the French King, “Alas what am I? What use has my life?” and Rudyard Kipling composed a humorous poem in honour of Queen Victoria: “‘Ave you ‘eard o’ the widow at Windsor/ with a hairy gold crown on her head?”.

The humour continued with a selection of nursery rhymes, including “The Queen of Hearts”, “The King of Spades”, “Humpty Dumpty” and “Mary, Mary” – all allegorical stories of allegorical royal characters. We concluded with contemporary poems Carol Ann Duffy, Andrew Motion and

John Betjeman.

The subject of our May meeting, “Dance”, was suggested by Pat Love who, to the surprise and delight of some members, revealed that for many years she had been a ballet teacher. It was noted by several poets that in dance we have the power to lose ourselves and get away from our everyday worries. In “The Dance” R.S. Thomas described an old man “time has crucified” who is reminded of the innocence of youth by the smell of the hair of the young girl he is dancing with. This was in stark contrast to “A man dancing by himself in a tavern” by David Waggoner where, at the end of a drunken frenzy between the “Ladies” and the “Gents”, the bartender takes him by the elbows and still bowing and still glowing” takes him to the door and into the dark.

Our programme for the next three months is:

- June 6. “Novelist Poets” Members' choice
- July 4. “The Romantics” (2). Presented by Karan and and Surbhi Deva
- Aug 1. AGM and “Bring and Read Anything”

Sunbury Chertsey Artists

If you have ever wanted to paint or draw a model then come and join us. We share the costs (£10 to £15 per two and a half hour session) and have a break with a cup of tea/coffee and a biscuit. These are untutored sessions. Easels and boards are available; bring your own painting/drawing materials. Current members use oils, acrylics, pastels, graphite and/or coloured pencils. All abilities welcome

Upstairs in the Craft Centre

Thursday morning 10.30am to 1.0pm portrait painting/drawing contact Lisa on 07711 271691

Thursday evening 7.30pm to 10.0pm life painting/drawing contact Martin on 02089 775903

Friday evening 7.30pm to 10.0pm portrait painting/drawing contact Avis on 01483764715

Saturday 10.30am to 4.0pm on the 1st and 15th June, 6th and 20th July, 3rd and 17th August portrait/life painting/drawing contact Nigel on 01483 725891

Exhibition of works

On Saturday 15th June and Sunday 16th June at the Orangery, Squires Garden Centre, Halliford Road, TW17 8SG. Come and say Hello.

From Moira Edwards on retiring as Chair of the Sunbury and Shepperton Arts Association

Basil Cagnet, one of the first Chairmen of Sunbury and Shepperton Arts Association, an amateur poet and dramatist, inveigled me onto the SSAA Committee in 1979. In 1982 I was made Chairman and continued in the post until Catherine Black took over as Chair in 1997.

During those fifteen years SSAA had grown like Topsy, running 10/12 events each year at Riverside, events including seven Arts Festivals, Burns Nights, Coffee Concerts and jazz concerts, Flower Shows, Music competitions, Art Exhibitions, Masked Balls and theatre featuring well known artists like Roderick Williams, Gerald Finley, the

Cambridge Footlights and Tony Kinsey.

During all this time my husband Jeremy was RAC Treasurer. I meanwhile had been Riverside Hon Sec, (everything was written by hand, no computers then!), Chair of Manor Players and Chair of Riverside Youth Theatre. Riverside and SSAA have become part of my DNA and Jeremy's too!!

I went back as Chair for one year in 2016 and stayed on for three. I know that the SSAA will continue to flourish and provide entertainment for Sunbury at our wonderful Riverside Arts Centre.

Mood Indigo Events

Riverside Arts Jazz

Sunday 9th June at 7.45pm : **Celebrating Jazz Guitarist George Benson**

Clement Regert - Guitar : Terence Collie - Piano

Dave Jones - Bass : Mike Bradley - Drums

Tickets : £12 via website, £15 on the door : www.moodindigoevents.co.uk

Thurs 27 to Sat 29th June at 7.45pm

Saturday 29th June at 2.30pm

Riverside Players

The Hollow

By Agatha Christie

Tickets £12 07505 206 757

www.sunburyriverside.co.uk/tickets

Thursday 4th to Saturday 6th July at 7.30pm

Saturday 6th July at 2.30pm

Staines Musical Theatre

MONSTERS AND MYTHS

Tickets £12, available from 01784-

605805 or www.smtg.org.uk



ARTS FESTIVAL 2019

July 7th – 21st

Festival Box Office: 01784 257175

boxoffice@ssaa-arts.org

www.ticketsource.co.uk/ssarts

Sunday July 7th at 8.30pm

Tickets £15

CHOICE GRENFELL – a celebration of the life and wit of the great comedienne, **Joyce Grenfell**.

Tuesday July 9th at 7.30pm

Tickets £12

SPELTHORNE IN ART – an illustrated talk by well-known local historian **Nick Pollard**

Wednesday July 10th at 7.30pm

Tickets £15

SUMMER SENSATION – a Flower Arranging Demonstration by **GILL MCGREGOR**

Tickets include a glass of wine in the interval.

Thursday July 11th at 7.30pm

Tickets £12

I USED TO BE IN PICTURES

an illustrated talk by **Austin Mutti Mewse**

Friday July 12th at 8pm

Tickets £15

THREE MEN IN A BOAT

Kick in the Head Productions

Tickets include a glass of Pimms

Saturday July 13th at 9.30 am

Tickets £25

A SHOW IN A DAY – A MUSICAL THEATRE WORK-

SHOP – run by **K.H. DANCE ACADEMY**

Registration 9.30. Workshop 10.00 – 4.00.

Saturday July 13th at 7.30 for 8.30pm

LAUGHING CHILI COMEDY CLUB

Tickets £12.50

Headliner Jonny Awsum

Sunday July 14th at 7.45pm

Tickets £12 in advance

MOOD INDIGO – “Too Marvellous For Words”

A Celebration of the songs of Johnny Mercer

Thursday July 18th at 6.30pm

Tickets £20

AT SHEPPERTON STUDIOS

Short introductory talk and a viewing in its 25th year, of the 1994 film made at Shepperton

THE MADNESS OF KING GEORGE

Tickets include a glass of Prosecco and canapés

Friday July 19th at 8pm

Tickets £15

STRICTLY SHERLOCK

Presented by **Don't Go Into the Cellar** productions

Saturday July 20th at 8pm

Tickets £20

SUSPICIOUSLY ELVIS – ONE NIGHT IN VEGAS

Sunday July 21st at 2.30pm

Tickets £16

PIANO RECITAL – MENG YANG PAN

Tickets include the Cream Tea which follows.

Laughing Chili Comedy Nights

Saturday 1st June Sunbury favourite, James Alderson, and others

Wednesday 12th June : Comedy magician, Pete Firman followed by the very funny Simon Brodtkin

Thurs 1st to Sat 3rd August Sunbury Comedy Festival

Saturday 3rd August at 2.30pm Family Show

Evening shows are 16+ only and may contain themes and language of an adult nature.

Doors and bar open from 7.30pm. Show starts at 8.30pm..

Family show tickets are just £5.

Ticket prices and more information from www.laughingchili.co.uk